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NATIONAL PORTRAIT GALLERY

JUNE 10, 2010
ISSUE 863

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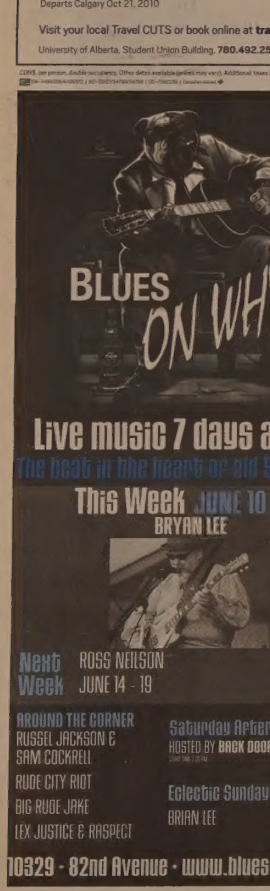

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PORTRAIT OF A GALLERY
Grassroots movement creates National Portrait Gallery in spite of Ottawa.
ARTWORK BY JOSH J. HOLINATY

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FEATURE • SPORTS

A NEW FAN'S GUIDE TO THE WORLD CUP

DON'T KNOW ANYTHING ABOUT THE BIG SHOW? HERE'S OUR ELEMENTARY RUNDOWN OF WHAT AND WHO TO WATCH

BY SCOTT TOUGAS

It's the biggest party on the planet.

The World Cup (of soccer, although you don't need to add the "of soccer" part) begins Friday. One month, 32 countries, 64 games, billions of fanatical fans. Like most Canadians, you may not know that much about soccer, but you're willing to give it a go just to see what all the fuss is about. But where to begin? Well, you can start with the following Beginner's Guide to the World Cup, a brief round-up of the groups, the countries, and some of the players to watch.

First thing you need to know is that you don't have Canada to cheer for. We failed to qualify, continuing a 24-year absence since Canada's lone appearance. But this year's World Cup has its share of Cinderella stories to root for. European minnow Slovenia qualified (does the average person know Slovenia is a country?) and New Zealand is making its first appearance and goes by the comical moniker, the "All Whites", a play on their rugby national team's nickname, the "All-Blacks" (made slightly less hilarious considering the World Cup is in South Africa).

As always, the World Cup features 32 teams, divided into eight groups of four. Two teams from each group advance. Here's a brief rundown of each.

GROUP A: SOUTH AFRICA, MEXICO, URUGUAY, FRANCE

South Africa is hosting the World Cup despite infrastructure delays and questionable security. The host nation should be overwhelmed by superior competition, but hosts have been known to surprise in the past (see: South Korea, 2002). The group is highlighted by a dysfunctional French squad, which needed a missed handball leading to an extra time goal to even qualify for the tournament. Mexico and Uruguay are likely to battle for the second berth, but with France's erratic play they could both advance.

Game To Watch: South Africa vs. Mexico, June 11 (tournament opener)
Player To Watch: Diego Forlan, Uruguay

ILLUSTRATION BY ROBERT MILLARD

GROUP B: ARGENTINA, NIGERIA, KOREA REPUBLIC, GREECE

Argentina is managed by all-time great Diego Maradona, a dynamic player famously behind the "Hand of God" goal which eliminated England at the 1986 World Cup (Maradona knocked the winning goal in with his hand...) He is nearly as well known for drug addiction and ballooning to over 300 lbs. Maradona's on-field prowess hasn't translated to the sidelines, as he's chosen over 100 players during a qualification process in which Argentina narrowly avoided disaster. Argentina will live or die by the play of Lionel Messi, the consensus best player in the world. While Messi's appearance may suggest you'd be more likely to see him on a pitch in Edmonton rather than Cape Town, don't be fooled – he's a once in a generation star. The rest of the group is wide open, but expect an always organized Greece team to advance.

Game To Watch: Argentina vs. Nigeria, June 12
Player To Watch: Messi.

GROUP C: ENGLAND, UNITED STATES, ALGERIA, SLOVENIA

Group C opens on Saturday as England faces the United States. The pressure on England to win will be similar to the pressure on the Canadian hockey team at the 2010 Olympics – except about 10 times greater. England has been surrounded by controversy, as team captain turned tabloid whipping boy John Terry lost his captaincy after sleeping with teammate Wayne Bridge's ex-girlfriend, which resulted in Bridge declining an invitation to play. Drama aside, England should easily advance. Algeria should battle with the Americans for the second spot. The group is rounded out by Slovenia, a country of two million which somehow defeated Russia (population: 141 million) to reach the tournament.

Game To Watch: England vs. U.S.A., June 12
Player: Wayne Rooney, England

GROUP D: GERMANY, AUSTRALIA, SERBIA, GHANA

Group D is plagued by injuries to two of its biggest stars: Michael Ballack of Germany and Michael Essien of Ghana will miss the entire tournament. Germany is the clear favourite; their roster lacks star power but is bound to advance using its typical, methodical style of play. Keep an eye on Serbia – they are capable of advancing, or as past tournaments have indicated, combusting in violent fashion.

Game To Watch: Germany vs. Serbia, June 13
Player To Watch: Bastian Schweinsteiger, Germany

GROUP E: NETHERLANDS, DENMARK, JAPAN, CAMEROON

The Netherlands has long been a contender for the World Cup, but have notoriously fallen short. In the six times the Dutch have made it to the World Cup in the modern era, they have a perfect record of making it out of the group stage – twice qualifying for the Final (losing both). To the chagrin of fans and relief of announcers, the best name in soccer – Ian Vennegoor of Hesselink – did not make the Dutch squad. They face quality competition in Denmark, Japan, and African heavyweight Cameroon.

Game To Watch: Netherlands vs. Cameroon, June 24
Player To Watch: Arjen Robben, Netherlands

GROUP F: ITALY, PARAGUAY, NEW ZEALAND, SLOVAKIA

Defending champion Italy highlights the consensus weakest group in the World Cup. Italy is far from the team that won in 2006, but even as the core of their squad ages they promise to be in the mix. Unlike most nations at the World Cup, the Italians know each other particularly well; all 23 played in Italy last season. The remaining spot (for the right to be annihilated in the Round of 16) is wide open, but this much is for sure: New Zealand vs. Slovakia promises to be the least compelling match.

Game To Watch: Save your time.
Player To Watch: Gianluigi Buffon, Italy

GROUP G: BRAZIL, NORTH KOREA, IVORY COAST, PORTUGAL

This year's "Group of Death" (soccer's term for an unfairly difficult group). Five-time champion Brazil will be a serious contender but lack the usual flair associated with most Brazilian teams. Portugal and the Ivory Coast will vie for the remaining spot. Portugal is led by Cristiano Ronaldo, a flamboyant winger who moved from Manchester United to Real Madrid last off-season for a princely sum of more than $100 million Cdn. Spanish club Real Madrid thought so highly of him that they awarded him a six-year contract, worth $12 million Cdn in the first season, with a 25-per-cent raise every season after that (he'll make $37 million Cdn by the final year of the deal). Ivory Coast is a popular upset pick, as everyone enjoys picking a nation called "Ivory Coast," but the team suffered a major setback when striker Didier Drogba broke his arm. North Korea? Well, they're happy to be there, and Kim Jong-Il will no doubt have the tapes edited to imply North Korea has won in glorious fashion.

Game To Watch: Portugal vs. Brazil, June 25
Player To Watch: Cristiano Ronaldo, Portugal

GROUP H: SPAIN, SWITZERLAND, HONDURAS, CHILE

The team to watch is Spain, whixh ended a 44-year title drought by winning the European Championship in 2008. Spain plays with cohesion that no other World Cup side has – largely because eight of their players play for Spanish league power, Barcelona. Switzerland and Chile will battle for the second qualifying spot, while Honduras will play the role of the unfortunate third qualifier out of North America which has no chance of advancing.

Game To Watch: Spain vs. Chile, June 25
Player To Watch: The entire Spanish roster.

DINING • THAI

Pad Thai A Reliable, If Not Stellar, Experience

THERE'S NO SHORTAGE OF THAI PLACES IN A CITY THAT WAS ONCE A THAI WASTELAND

PAD THAI
10159-82nd Ave. 780-437-4058

BY SCOTT LINGLEY

Thai food, like the Chinese and Indian food with which it shares traits, is best enjoyed with a group. You want to be able to try three or four dishes with coconut rice, and you don't want to have to pay for it all yourself.

And thus it was the co-diner and I connected with a couple of pals to feast upon the culinary endowments of Siam. This used to present a fairly narrow range of options in the River City, but these days it seems like you're never far from a Thai restaurant no matter what part of town you live in. If you live in Strathcona, you have Pad Thai or The King and I. South of that you've got Syphay, Thai Valley Grill, Thai Orchid – even a Bangkok Express. Near downtown you can choose from Bua Thai, Boun Thai, Sukhothai and Krua Wilai or you can venture to the wrong side of the tracks for Boualouang and Viphalay or head west to Ban Thai. I could go on.

Because there are so many Thai places in town, it takes a long time to get back around to any of them, even if they make a good first impression. I'd been to Pad Thai once when it first opened and my experience of Thai was pretty much confined to the non-Vietnamese page of the menu at Hoang Long. Since then I'm glad to say that I've been to Thailand, so I have a somewhat better sense of how the food is supposed to taste and what makes for suitable substitutes on the wrong side of the world from Chiang Mai and Ayutthaya. Syphay and Viphalay are my faves so far, though I don't have an idea how the name of either is pronounced.

THE TAB: $85 FOR FOUR, FOOD ONLY
THE GIST: THAI ENOUGH FOR THE PEOPLE I GO OUT WITH
TRY THE: PHA-IN LUIPA
AVOID: BEING IN A RUS

The other couple were just coming from work and clamoured for zinfandel. We missed our guess at what they had and settled on an Australian shiraz, which led to visiting and more clamour. Fearing that we'd never eat if we had to arrive at a consensus about what to eat while getting caught up with each other, I made a few consultations and took it upon myself to order for the gang.

Personally I don't find that satay skewers (and yakitori at sushi restaurants) that satisfying, especially for the money, but I know how much the youngsters like 'em, so I ordered four each of chicken and pork ($15.50 – see what I mean?). If anyone preferred neither, there was the crispy tofu ($8.50).

For the mains, we would forego the joint's eponymous noodle dish in favour of the spicier pad kee mao ($14.95). Green curry can be pleasant with chicken in it, so I ordered some of that ($15.95) and, from the summer menu I thought we'd try the pha-in luipa ($15.95). Somehow in the all the commotion I forgot to order som tum, the pungent, spicy green papaya salad most likely to precipitate a genuine case of Bangkok belly.

Appetizers were about the expected. The satay was a lot like everybody's version of sata – slightly meagre strips of marinated meat impaled on bamboo sticks with almost enough peanut sauce and a little side of vinegar with cucumber and red pepper – and so not up to the job of changing my mind about its value relative to the rest of the appetizer menu. The triangles of crisp-fried tofu, with sweet chilli sauce, comprised a more substantial prelude.

And a good thing too, because there was a bit of a layover between appetizer and main course. I didn't watch the clock or anything, but there was plenty of time for conversation between when we stopped picking at the garnishes from the appetizers and the entrees arrived. They did, however, arrive all at once and piping hot, preceded by a silver grail of fragrant coconut rice. The wide molasses-coloured noodles of the pad kee mao were tangled with chicken, prawns, squid and sprouts; the creamy, sweet green curry floated chunks of chicken, mushroom, peas, peppers and fresh basil; a turmeric-tinted sauce beaded with oil surrounded the strips of pork and rainbow of veggies.

After that things got to be a bit of a blur. We were starved, for the love of God, and the food was delectable so the line between savouring and shovelling was trampled at times. Each dish was acclaimed by someone at the table, with some overlap on the pha-in luipa for its garlic-spiked spiciness, and the sweet, multitextured mouthfill of the pad kee mao.

It's good to know Pad Thai is reliable if not stellar, for those times you find yourself in the Strathcona quadrant of Edmonton's Thai-food grid. It'll do just fine.

But my own local Thai food hierarchy was little altered by the rediscovery of Pad Thai.

QUOTE OF THE WEEK

WE TALK TO THESE FOLKS BECAUSE THEY POTENTIALLY HAVE THE BEST ANSWERS — SO I KNOW WHOSE ASS TO KICK.

— U.S. President Barack Obama, laying it on the line about finding someone to blame for the BP oil disaster. NBC News interview, June 8.

HEARING DELAY BENEFITS EVERYONE

So, the rezoning application for the new downtown arena has been delayed, from its original June 28 date to sometime in the fall.

We suspect that the date will be sometime after, oh let's say, Oct. 18. That, coincidentally, is the date of the civic election.

Wise move, both for the Katz Group and the city.

The proposal for the downtown arena threatens to become the issue that ate the election. By delaying the rezoning application — and the equally important "funding model" decision — the discussion on the arena will be relegated to what ifs and maybes, and not dollars and blueprints.

The question of which comes first, the plans or the funding model, continues to vex. It's a real chicken-or-egg kind of quandary. Do we approve rezoning and a plan for a new arena first, or do we ensure that the money is in place first, then go for the rezoning? Coun. Don Iveson says the money comes first, and we're inclined to agree. If there is going to be a new arena for Edmonton — and that's still a big if — downtown is the first and only real location to consider. And if the track record of Edmonton city council is any indication, the Katz Group will ultimately get its way — developers almost always get their way. Rezoning is a matter for the bureaucracy, funding is a matter for the politicians. There isn't much point in getting the OK to build something if you haven't got the money to do it, so clearly the funding has to be in place first.

By delaying the hearing, many of the questions about the arena are removed from the election debate. And by keeping the funding model a closely guarded secret, the even more important question becomes the topic of mere conjecture during the election.

If the Katz Group and the government bodies they are seeking support from do not come up with a clear funding model, then we'll be voting for city councilors that won't have enough information to answer the most pressing question of the election.

Maybe that's just the way the Katz Group wants it. Better to keep quiet before the election rather than ruin the whole deal.

THE GREAT FAKE LAKE DEBACLE

More details are emerging about how much money the oh-so frugal Conservatives are spending on the G8 and G20 summits. The latest example would be funny, if it weren't such a gross waste of money.

The government of Canada and Ontario are spending $1.9 million on a miniature recreation of Muskoka country for the world's media. While the G8 leaders are meeting in Huntsville, where only about 200 members of the media will be allowed to attend, the G20 gathering will have about 2,000 media members. In order to give them a taste of the Muskoka area, the governments are spending $1.9 million on a 20,000 sq. ft. exhibit, complete with an indoor lake and a dock, so the poor media sods won't feel left out. Prime Minister Stephen "Moneybags" Harper calls it a $2 million "marketing pavilion".

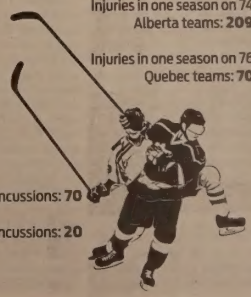
As the editor of the website Huntsville Online wrote: "I'm sure it's quite lovely. But what the hell?"

What the hell indeed. Harper's moment of world glory may come back to haunt him come election time.

BY THE NUMBERS • HOCKEY INJURIES

THE NUMBER OF INJURIES IN PEE-WEE HOCKEY RISES IN LEAGUES THAT ALLOW BODY CHECKING.
SOURCE: THE UNIVERSITY OF CALGARY.

THE STUDY COMPARED TEAMS IN ALBERTA, WHERE CHECKING IS ALLOWED, AND QUEBEC, WHERE IT IS NOT.



POINT OF VIEW • NEWSLETTERS

Rona! — She's Everywhere

OUTSIDE POLITICS MAURICE TOUGAS

RONA! SPREADS THE LOVE — OR AT LEAST, THE MONEY — TO HER CONSTITUENTS

First there was Garbo. First there was Cher. Then there was Madonna. And now, there is ... Rona!

Yes, Rona! She's everywhere, and everything you want an MP to be.

I have the rare honour of being a constituent of Rona! (I've added the exclamation mark — pretty cool, huh?) Ambrose, the MP for Edmonton-Spruce Grove, and as such I had an update on the comings and goings of Rona! sent directly to my mailbox. Since most of you do not get the Rona! newsletter, I thought it would be fun to share an update with you about what Rona! has been up to.

If the newsletter is to be believed — and Rona! has never lied to me before — Rona! has been extremely busy, spreading around the federal government money in my constituency. Rona! is a little bundle of energy. In her four-page newsletter — printed on quality paper stock, of course — Rona! is mentioned no less than 30 times, and there are 24 pictures of Rona! at work. That's about the same number you'd see in a Playboy pictorial (at least, as far as I can recall).

On the front page, Rona! is shown with moguls gold medalist Alex Bilodeau at the Vancouver Winter Olympics. What this tells me is that Rona! hitched a free ride to the Olympics. On the same page is a picture of Stephen Harper, getting all snuggly with Jennifer Heil, silver medalist in the moguls. It seems a little strange to me that Rona! would pose with a guy from Quebec, while a medalist from her own riding (Heil is from Spruce Grove) is pictured with the prime minister. But no matter.

So, what has Rona! been up to? Well, what hasn't she been up to?

The centre spread of the newsletter, which is headlined "Rona Getting Things Done For All Of Us" features our Rona! just about everywhere. Here's what she's been up to:

- Rona announced funding for the Horizon Stage Performing Arts Centre in Spruce Grove.
- Rona announced federal government support of the West Trunk Sanitary Sewer Line, proving that a politician will go anywhere to have their picture taken.
- Rona announced paving of the roads in the Village of Spring Lake. ("This project is just one example of the commitment by government to strengthen our community," the newsletter says. And buy a handful of votes.)
- Rona joined Harper when he announced funding for construction of the Keephills 3 Plant.
- Rona announced funding for Spruce Grove's Century Road and Grove Drive projects.
- Rona announced federal support for the Heritage Agricultural Society in Stony Plain. Preserving old tractors to bore future generations.
- Rona announced funding for upgrades to the Jewish Community Centre in Edmonton. Oy vey.
- Rona "helped fast track roads infrastructure" like the Stony Plain Road interchange and the Lessard Road and Callingwood Road interchanges at Anthony Henday Drive. Various Tory MLAs are claiming credit for these projects, so they may have to wrestle for it. My money's on Rona! She looks strong.
- Rona spoke at the grand opening of the new LRT track in south Edmonton. Rona! even helps fund proj-

TOUGAS cont'd on pg. 8

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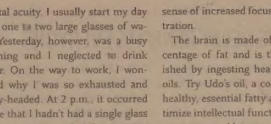
POINT OF VIEW · HEALTH

Help For Memory Loss



HOLISTIC HEALTH 101 ROBERTA SHEPHERD

FIND YOURSELF GETTING FORGETFUL? HERE'S HOW TO BOOST YOUR CONCENTRATION

Sometimes I find myself completely forgetting commitments I've made or tasks I have to complete. Some women have offered me the consolation of "baby brain," which, apparently, can be considered a viable excuse even a year beyond having been pregnant and giving birth. For those who haven't been pregnant, let me just share that it's quite amazing how you can feel very brain-dead and forgetful while pregnant.

My clients frequently express their difficulties with failing memory, lack of focus and concentration. The average adult short-term memory span is seven items and lasts for anywhere from a few seconds to a minute. Long-term memory refers to remembering anywhere beyond the span of short-term memory and can last up to decades.

So, what can you do to enhance your memory and concentration?

Let's start with a very simple solution: water. I have a recent, glaring example of how water can influence mental acuity. I usually start my day with one to two large glasses of water. Yesterday, however, was a busy morning and I neglected to drink water. On the way to work, I wondered why I was so exhausted and fuzzy-headed. At 2 p.m., it occurred to me that I hadn't had a single glass of water yet! I rectified the situation as soon as I had the chance with two large glasses of water and immediately felt more clear-headed, focused and energized. The brain needs water to function most optimally and more often than not, simply drinking more water will help your memory and increase productivity.

Systemic candida infection — candidiasis — is when bacterial imbalance, rooted in the lower digestive tract, wreaks havoc on the entire system, creating a myriad of physical symptoms. One of the prominent symptoms associated with systemic candida is forgetfulness, lack of focus and concentration. This will often be a chronic problem until the candida is eradicated from the system by cleansing and herbal intervention.

Caffeine, though frequently used by many to periodically improve mental performance and alertness, causes 'crash' symptoms as the effects wear off, thereby worsening focus and concentration. Try green tea. Green tea has long been reputed for its nourishing qualities to the brain and ability to improve intellectual performance. Green tea imparts a much clearer, cleaner and lasting sense of increased focus and concentration.

The brain is made of a large percentage of fat and is thereby nourished by ingesting healthy fats and oils. Try Udo's oil, a combination of healthy, essential fatty acids that optimize intellectual functioning. I take one to two tablespoons followed by water daily, or use it on salads.

There are many greens powders available at local health food stores. Greens powders provide full-spectrum nutrition, from plant sources, that may not be being derived from a well-rounded diet. A full spectrum of nutrients, vitamins and minerals, of course, are necessary in order that mental health thrive. I recently bought a very palatable version of a green's powder called Barlean's Greens, berry flavour, sweetened with stevia leaf powder. Liquid chlorophyll, considered one of many superfoods, has similar effects on mental acuity and is something I take daily.

Finally, the following herbs have excellent reputations for nourishing mental health: ginseng, astragalus, schisandra, guarana and roseroot. Respectively, these herbs are few among many that are noted for helping cases of mental fatigue, strengthening the nervous system, increasing intellectual activity, increasing mental alertness, improving learning and memory. Astragalus can have adverse side-effects, so please consult a licensed herbal practitioner first.

TOUGAS (cont'd from p. 7)

ects that aren't in her riding. What a gal!

• Rona announced funding for the construction of the new GO Community Centre in Edmonton.

• Rona announced funding for upgrades to Callingwood Park.

• Rona announced funding for the Westridge-Wolf Willow-Country club Community League, which will hopefully be used to reduce the size of their acronym, WWWCCCL.

• Rona announced funding to upgrade Parkland County's broadband service. Faster porn for everyone!

• Rona announced funding for the West End Community Seniors Centre.

• Rona participated in the grand opening of the Art Gallery of Alberta. Apparently, Stephen Harper was too busy cozying up to Jennifer Heil to attend this major cultural event in Edmonton history.

Whew. That should be plenty for any politician. But no! Rona! was also at work in the riding. She visited Talmud Torah School, visited the National Chinese Canadian Congress, attended the Edmonton Chamber of Commerce Ball, and "participated in an event to highlight the value of the Home Renovation Tax Credit" at a hardware chain called ... Home Depot. I am, frankly, disappointed she missed the opportunity for Rona to visit Rona. That would have completely blown my mind. (Also of note: Home Depot is an American chain, while Rona is Canadian.)

And of course, we had "Rona Opening Dialogue with Constituents." Rona was pictured talking to various real human beings about the budget at an open house and at a meeting with seniors.

What a gal that Rona! is. Full marks to her for being so hard working and willing to spread the federal love around. Compare Rona's work to that of David Xiao, rumoured to be the MLA for my constituency of Edmonton McClung. I got a newsletter from Mr. X the other day, and it seems he wasn't quite as hardworking as Rona! The best Mr. X could come up with was four photos of the man himself handing out cheques to various groups. The newsletter also contained a purely political screed about how wonderful the government is that is clearly Public Affairs Bureau boilerplate for MLAs, plus some drivel about volunteers that he said in the legislature.

In the battle of the constituency newsletters, Rona is clearly doing a much better job of buying my vote with my money than is Mr. X. It's funny how the person who is a lead pipe cinch for re-election is the one spending the money.

Email: mauricetougas@live.com

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LOCAL BUSINESS · ORGANICS

Even The Bologna Is Organic At Dutch Treats

Dutch Treats owner John De Boer.| PHOTO BY SAMANTHA PARKER

ORGANIC PRODUCTS SHARE SHELF SPACE WITH DUBBETZUTE BRIKETTEN AT NEW STORE

BY MAURICE TOUGAS

You can buy a dozen certified organic eggs at the Dutch Treats store in Edmonton north side for $4.70, or $3.50 for free range eggs.

That's high for a dozen eggs compared to, say, Safeway, but Dutch Treats owner John De Boer just shrugs his shoulders, with a "you get what you pay for" look.

"We're not trying to compete with Safeway or Costco, because we can't," says De Boer. "Our stuff is fresh off the farm, and way better."

De Boer can't even compare his prices to supermarket prices, since he really doesn't pay any attention to what they charge. They both sell eggs, but to the organic food crowd, the similarity ends there.

"You pay for the hormones," says De Boer. "So if you want to eat hormones, go right ahead."

Open since April, the Dutch Treat store in the Hermitage Square shopping complex on 50th Street and 127th Avenue -- ironically, right behind a McDonald's -- is the second owned by De Boer and his wife. The first is a Calgary location that is doing excellent business after six years.

De Boer can vouch for the certified organic meats sold in his store -- he's raised it, at his Grazin Acres farm in Two Hills, 90 minutes east of Edmonton.

"The chicken is certified organic. That's our specialty," says De Boer, a towering, bearded 43-year-old Netherlands native, who came to Canada with his parents in 1981. The certified organic status comes from an outside certification body, which audits the farm once a year to ensure that everything, including the feed used to raise the chickens, is organic.

De Boer got into raising food the organic way just six years ago.

"It's just a lot better food, and healthier for the environment."

And taste? Well, De Boer can't actually compare his chicken to typical grocery store "Lilydale junk" since he never eats it.

"But once you eat our eggs, you'll never go anywhere else, there is such a big difference in the flavour."

De Boer raises chickens -- three to four thousand every 10 weeks -- while his neighbours raise the cattle and pigs. The processing of the meat is done through Love's Custom Meats in Vegreville. A good sized certified organic chicken at Dutch Treat will set you back $14-15.

Even things like bologna is made from De Boer's animals.

Ten years ago, De Boer believes he would never have made a go of it in the organic business. It's different today, however.

"We sell as much as we can produce, and we can only produce so much," he says.

All of the dry goods are Dutch -- "very Dutch" he says with a laugh -- along with Indonesian spices, which the Dutch love. And candy, particularly licorice, which the Dutch seem to have an affinity for. Like boerderijdrop, or dubbetzute briketten. Candy hearts go by the much less lyrical name of boerderijdrop.

And where else can you get mayonnaise in a tube?

FIRST PERSON · DENTAL HELL

Nothing Beats Tooth Pain

IN THIS FIRST PERSON ACCOUNT, JESSICA POTTER DETAILS THE EXCRUCIATING PAIN OF DENTAL PROBLEMS

BY JESSICA POTTER

That running joke about British teeth has followed me my whole life, which is really unfair. Yes, I've got the UK blood, and yes, I've spent about as much time over in the Motherland as I have in Alberta, but I have good teeth. My diet did not consist of boiled sweets, Flake 99s and prawn cocktail crisps. I had the fortune of being an Alberta Blue Cross and not a National Health Services one -- between them, my folks had 100-percent coverage, allowing me to have various extractions, braces, spacers and retainers affixed to my face (I have a small mouth). And I floss.

Needless to say, I was not particularly impressed when I developed excruciating tooth pain immediately upon my return from a recent visit home. "What, you just breathe English air and your teeth rot?" my ever-so sympathetic friends quipped. "Cor Blimey! Me teef's got the collywobbles!" Yeah, eff you, England.

It was supposed to be a simple case of scheduling a dentist appointment and getting it fixed. I'd gobble a few handfuls of Advil, avoid chewing on that side of my mouth and basically suck it up for a couple of days. Well, that completely didn't happen.

Within hours of booking an exam -- for 12 days later -- my face exploded. Hot, searing pain shot up behind my eyes, across the back of my skull and down again. The throbbing could be felt on the outside of my cheek. I frantically called the office back, begging for an earlier appointment. "I need this thing ripped out of my face!" I cried. But I received a prescription for antibiotics and a whack of narcotics instead. "Can't do anything until the swelling goes down," I was told. "Can't pull or poke or drill if there's an infection." So I popped the pills.

Once the Percocet-induced vomiting ceased, I actually started to feel okay. There were moments of pure bliss, a wonky, slightly nauseous state of being that wasn't altogether unpleasant. I could hold out! I could do it! Only a few more days!

But the two-day narcotic haze was abruptly and cruelly cut short. What I thought was pain up to that point was a freaking joke compared to what was in store for me one sunny Saturday morning. The homicidal hell agony that kicked me in the face 10 days before my scheduled appointment sent me screaming and sobbing to the emergency dental clinic at the U of A. And I'm not a chicken -- I've broken pretty much every single bone in my body. For real.

After they froze my entire face and stockpiled Toradol in my veins (a nicer sort of painkiller without the opiate-induced constipation), I got a callback from my dentist. "You're booked in for Wednesday," they said. "And earlier if the freezing wears off."

So what's the point of this story? Well, it's to tell you that no matter how much you brush and floss and otherwise take remarkably good care of your teeth, crazy shit still happens. Once I lay back in the reclining chair with the rubber dam affixed to my face, the verdict was periodontal inflammation of unknown origin. Basically, there was no infection. None. In my world, this means my body killed a body part. A deniticidal ligament suffocated my tooth. To death! There was no foreign element infiltrating and wreaking havoc, there was no negligence in my dental hygiene routine; rather, treachery was bred within. So be warned: you might think you have perfect teeth and you might have the utmost faith in your rinses, fancy toothbrushes and flosses, but one day, ONE DAY, you're going to have necrotized pulp sucked out of your tooth. I guarantee it.

First Person is a new, semi-regular feature of SEE open to would-be Edmonton essayists,who feel the need to share a personal experience with their fellow Edmontonians. If you have a First Person account you'd like to share, send your proposed essay idea to news and features editor Maurice Tougas at mtougas@see.greatwest.ca

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POINT OF VIEW · GAZA VS. ISRAEL

The Facts About Gaza

MY TOWN SCOTT LINGLEY

GAZA-ISRAEL CONFLICT FEELS LIKE YOU'RE FORCED TO DECIDE WHOSE LIFE IS WORTH MORE?

I was all set to sprinkle more mild derision on Mormons this week after a commenter took exception to my previous column and suggested I wasn't genuinely curious about the spiritual insights of a couple of 19-year-old missionaries. No, I only wanted to gently discomfit them, because I bear individual Mormons no ill will. If I were looking to challenge the tenets of their faith, I would have asked about the Mormon church's unlikely foundational myths, its retrograde attitude toward women or its smiley-faced intolerance for various other kinds of otherness, as exemplified by its dedication to repealing same-sex marriage legislation in California during the 2008 presidential election.

But this week has brought with it events I can't ignore, in the form of a well-publicized dust-up between a handful of unarmed aid ships and the world's fourth most powerful military in international waters. The tragedy offers a funhouse mirror enlargement of the inhumanity that lies at the root of all deliberate harm between ostensibly sentient creatures. The notion that nine activists shot to death by heavily armed soldiers abseiling from helicopters might actually have deserved what they got is as repellent as it is deranged, but has infected public discourse on this subject. Such an approving attitude toward violence certainly helps to shore up the world's supply of misery, both directly and indirectly.

What's frustrating is that the polarizing tendencies of the competing claims between Israel and Palestine as amplified by the flotilla tragedy cast the opposing sides as anti-Semite or anti-Arab, so that you feel like you're forced to decide which is worth more, an Israeli life a Palestinian life. Personally, I'm against the murder of anyone. Maybe this is just the wrong time in history to be staunchly anti-murder, when diminishing the suffering of others is an activity enjoyed by professionals and amateurs alike.

The events around the so-called Freedom Flotilla, attacked for attempting to breach Israel's blockade of Gaza, have at least drawn some attention to the blockade itself which has been maintained since 2007 and exacerbated by the 2008-09 siege of Gaza that killed almost 1,400 people and left Gaza's already tattered infrastructure in ruins. Israel has prohibited building materials and other supplies from entering Gaza, which means the homes, health-care facilities, power plants, factories and sewers destroyed by their air strikes on a captive population more than a year ago have not been rebuilt. That's part of the reason why, according to sources such as Oxfam, Amnesty International and the UN:

- About 90-95 per cent of drinking water in Gaza is contaminated;
- More than half its hospitals are damaged or destroyed;
- More than 60 per cent of households are food insecure and 80 per cent of the population, half of which is under the age of 18, suffers from chronic malnutrition;
- More than 60 per cent of its factories have closed, driving the unemployment rate up to 42 per cent and contributing to rampant poverty.

Naturally, these are not facts you would necessarily learn from the mainstream media, which is why you have to go to events like the pro-Gaza rally staged last week at the legislature by the Palestine Solidarity Network of Edmonton and the Edmonton Coalition Against Racism and War. Not only were salient facts about the Israeli blockade of Gaza aired and general support for peace and justice voiced, but it was an opportunity to be reminded that many Palestinians and other people from the Arab world have found a new home in Edmonton, as they have all across Canada. Families, friends and neighbours exchanged greetings amidst the protest hubbub, creating a somewhat social atmosphere within the serious intent of the gathering.

IF WE WELCOME PALESTINIANS HERE IN OUR COUNTRY, WHY DON'T WE GIVE RAT'S ASS ABOUT THEM OVER THERE?

The question is, if we welcome Palestinians here in our community, why don't we give a rat's ass about them over there, where their basic human rights are impugned every day? That question goes double for the Harper government, which has been stealthily defunding aid organizations that do relief work in occupied Palestine if they so much as breathe a word about non-violent forms of resistance like boycotting, divestment and sanctions against Israel.

A good step would be to stop defending the indefensible. As Palestinian-American journalist Ali Abunimah noted in comparing the current situation in Palestine with the apartheid regime in South Africa 20 years ago, "The balance of power in South Africa never changed. What did change was the [government's] complete loss of moral legitimacy in relying on oppression and violence to maintain control."

By maintaining the pretence that Israel has very good reasons for forcing 1.5 million Gazans to live in ever-deepening misery, our government and others postpone taking an essential step toward peace and justice for everyone in Israel. Then maybe, just maybe, the whole anti-murder fad will catch on with people on both sides of the conflict.

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> THIS PROJECT BEGAN SPECIFICALLY BECAUSE THE FEDS **REFUSED EDMONTON'S QUALIFYING BIDS** FOR PORTRAIT GALLERY OF CANADA.

VISUAL ARTS · PREVIEW

PORTRAIT of a GALLERY

This portrait was found on the doorstep of Latitude 53 last week with a note signed "Stephen Harper." There is no way to confirm the Prime Minister's actual involvement. [illegible]

GRASSROOTS MOVEMENT CREATE NATIONAL PORTRAIT GALLERY IN SPITE OF OTTAWA

NATIONAL PORTRAIT GALLERY
Latitude 53 (10248-106th St.)
June 11-July 17
Opening Reception Friday

BY **ANDREW PAUL**

Edmonton artists aren't ones to sit back on their heels and wait for the government to get its act together when there's important work to be done.

That's why a collective of Edmonton curators headed by ex-columnist Fish Griwkowsky took matters into its own hands after Prime Minister Stephen Harper pulled the plug on finding a permanent home for for Canada's National Portrait Gallery (NPG) in 2008.

"This project began specifically because the Feds refused Edmonton's qualifying bids for Portrait Gallery of Canada so its ultimate goal is to start momentum enough to seed a new and physical NPG in town," Griwkowsky says. The art show is just the modest first step to merely hint at what we can make happen as a community with the will and effort.

On June 11, Latitude 53 will host the first exhibit of the Edmonton-initiated NPG.

More than 40 artists from Edmonton and around the country are contributing new works to the exhibit including Vancouver's Douglas Coupland, Montreal's Kirsten McGrea and Calgary's Terrance Houle to name a few.

Kristy Trinier, public art director of the Edmonton Arts Council, who is one of the exhibit's curators is also contributing to the project.

"I went to see a psychic, that's what the piece is called *Psychic* and when I first moved to Edmonton in 2007 she told me my future. Now it is the future and I find it kind of an ironic portrait of what was happening then," Trinier says.

The installation consists of a vinyl pressed recording of her visit to the fortune teller, accompanied by a framed transcript of the conversation.

It's a minimalist approach, and Trinier is proud that the roots of her project rest in one of the most ancient forms of portraiture – audio.

Before the advent of the printed word societies would pass down history through storytelling and song.

Her fondness for audio developed while exploring sculpture through sensory perception at the Dutch Institute in Holland in 2002 while pursuing her masters in public art.

For one project she condensed a month of audio into a 36-minute clip. She carried a recorder with her 24 hours a day hot-swapping cassettes every five hours including setting alarms at night.

However, she came to feel that audio wasn't sufficient in capturing the reality she wanted and decided to run transcripts as part of installations after reading airplane black box recordings online.

"It was actually the transcriptions that gave a more accurate sense of reality, because it shows the exchange between people and somehow the text allows you to superimpose emotions or feeling on it," she says.

Though Trinier is reaching back to portraiture's audio roots, the form has been in a constant state of change that has only sped up with the advancement of technology.

Traditionally portraiture was used exclusively by nobility to immortalize their legacy.

"Now everyone does a portrait whether it's your Facebook profile or LinkedIn even Myspace," Todd Janes, curator of Latitude 53 says, noting that technology has made portraiture more democratic. "If we look at PDAs (and) Android phones, people are utilizing that portraiture in different kinds of ways. In historical context that would represent your essence now it might just be for that minute rather than your lifetime."

Portraiture might be more democratic, but the Conservative's attitude toward the NPG leading up to the creation of the Edmonton initiative was anything but.

After gaining power in 2006 the Harper government shuffled the NPG into the programs department of Library and Archives Canada and axed plans to build a permanent home for the collection in the former American Embassy Building in Ottawa.

Deeming the project too expensive, Harper called for private sector bids from nine Canadian cities to house the collection of 20,000 paintings, drawings and prints and four million photographs, including some of the first photos taken in Canada.

Up until November 2007, Edmonton was on the verge of landing the contract thanks to two private sector bids from development firm Qualico and architect Gene Dub. The Alberta government also kicked in $40 million to secure the proposed gallery in Alberta.

But in an eerily familiar move, the Conservatives killed the project, stating once again that it would be too costly to proceed with the construction of a permanent home for the gallery.

Trinier says it's a tragedy for the collection to remain under wraps because it ties so closely into how Canada represents itself, and there are serious risks involved when a nation is kept from seeing images of its past.

"When you all of a sudden lose a tank of memory like that, visual memory or lose access to that kind of a history then it's easier to allow yourself to become complacent and naive or to pretend your reality is the only reality and not to question things that should be questioned," she says.

Trinier says the horrors committed against the Jewish community during the Second World War was facilitated in part by the extreme repression and destruction of Jewish history that allowed room for vicious propaganda a spin to create a social environment in Germany that endorsed atrocities.

She points out that the portrait collection in Ottawa contains visual documentation of aboriginal boarding schools, the Great Depression and Alberta's internment camps for Japanese-Canadians during the Second World War. All of which are events that must remain fresh in our memory lest we repeat these terrible mistakes.

We cannot know who we are or where we are going without knowing and having access to our history. And despite Harper's treatment of the NPG, he will still have a portrait painted to immortalize his service (or disservice) to our country, Trinier says.

Fortunately his portrait won't be stuffed into the programs vault of Library and Archives Canada, and as it hangs on Parliament Hill, hopefully it will remind future generations of public servants to avoid the pitfalls of their predecessor.

As for the Edmonton initiative, the exhibit at Latitude 53 is the first step in legitimizing the project. Griwkowsky says the next step is to tour the gallery collection to raise its profile in hopes of contributing to its growth before the final step of securing a permanent home for the collection in Edmonton.

For more information visit, www.latitude53.com

NATIONAL PORTRAIT GALLERY TIME LINE

2001: Jean Chretien's Liberal government announces intention to house a national portrait gallery (NPG) in the former American Embassy Building in Ottawa.
2006: Prime Minister Stephen Harper's Conservative government takes power and cancels Liberal's plan to create permanent home for NPG in Ottawa.
Nov. 2007: Harper invites bids from private sector developers in nine different cities including Edmonton to build NPG outside of Ottawa.
Nov. 9, 2007: Heritage Minister Josee Verner and Public Works Minister Michael Fortier announce Alberta is interested in bidding on the new NPG building. Province adds $40 million to budget in support of successful Alberta bid.
April 2008: Development firm Qualico announces bid to build NPG in Edmonton west of the CN Tower near 101st Street and 104th Avenue.
May 8, 2008: Gene Dub announces bid for NPG to be built in Edmonton. The gallery would coincide with Dub's plans to rebuild the historic Alberta Hotel.
Nov. 2008: Despite already spending $11 million on initial Ottawa site the Harper government pulls plug on bidding process and announcing it will be too expensive to build a permanent home for the NPG anywhere in Canada. Minister of Canadian Heritage James Moore says that none of the bids submitted met the technical requirements.
Nov. 15, 2008: SEE Magazine columnist Fish Griwkowsky rallies local artists to form an Edmonton based collective of curators to begin grassroots NPG project.
Feb. 2009: Latitude 53 agrees to host first exhibit of Edmonton NPG initiative.
Dec. 25, 2009: Edmonton curator collective sends out call for submissions to artists across Canada for new NPG collection.
June 11, 2010: NPG exhibition featuring more than 30 artists from across Canada opens at Latitude 53.

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call to artists

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Installation: Spring 2011

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ARTS • PREVIEW

East Meets West

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BY ROBIN SCHROFFEL

It's a fascinating period in history that remains unknown to many Canadians. Rife with misconceptions, injustices and oversights, the story of the Chinese in Western Canada is both shocking and inspiring. And thanks to a generous donation by Wallace H. Chung and Madeline H. Chung, the University of Alberta has opened a new window into the lives of pioneering Chinese on the prairies.

Curated by Dr. Brian Evans, who taught Chinese history at the U of A for 35 years, the exhibit includes artifacts and ephemera, hinging on the life of one man who came to Canada as a teenager in 1919. He worked and prospered then returned to China to marry and start a family. However, he couldn't bring his wife and children back with him because of the Exclusion Act – 1923's cruel successor to the infamous Head Tax, which halted the flow of Chinese immigrants to Canada for nearly a quarter century.

The Other Side of Gold Mountain looks at the history of Chinese Canadians. | PHOTO SUPPLIED

The man's tale, told through a thorough collection of personal documents, isn't uncommon, says Dr. Evans, topping my cup of Chinese red tea with hot water. Our history lesson is over dim sum at Dynasty Century Palace, Dr. Evans' thrice-weekly haunt.

"This is a story that so many Chinese in Canada have gone through, the amount of red tape and everything else in order to reunite with their families," he explains. "This was a terrible time and a terrible hardship on families. Really, it was a cruel episode in their lives and Chinese-Canadians today still bear that scar."

And it wasn't just the discriminatory immigration acts that left harsh marks on Chinese-Canadians. According to Dr. Evans, the first Chinese to arrive in Western Canada likely came up from Montana in 1877 to escape post-gold rush antipathy. And in the early part of the 20th century, British Columbia was a stronghold of anti-Asian influence. Even Saskatchewan imposed its own unjust laws on Chinese citizens.

By comparison, life for Chinese in Alberta was slightly easier, says Dr. Evans.

"IN ALBERTA THAT DIDN'T HAPPEN. I'M NOT SAYING ALBERTA WASN'T PREJUDICED AND THERE WEREN'T PEOPLE WHO WERE RACIST, BUT THEY DIDN'T INSTITUTIONALIZE IT, THEY DIDN'T LEGISLATE IT."

"In Alberta that didn't happen. I'm not saying Alberta wasn't prejudiced and there weren't people who were racist, but they didn't institutionalize it, they didn't legislate it."

Dr. Evans knows. His passion for Chinese culture started early on, as a young boy in rural Taber, Alberta.

"My interest goes back to five minutes past nine on the fifth of September, 1939," he reveals. "My first day of school. The first person I saw was a Chinese boy; we have been friends for life and I got to know his family, they ran a café."

Soon after, the internment of Japanese-Canadians brought some new classmates to Taber.

"You might say I grew up in an Asian atmosphere, even though it might seem strange in Southern Alberta," says Dr. Evans.

The important contributions of Chinese pioneers in this part of the world should not be overlooked, Dr. Evans says.

"My contention is that on the prairies, there were two abiding cultural influences. One was the British, Anglo-Saxon, Scottish, and the other was the Chinese because they were generally present in every community. On the long term, their influence came to the forefront."

THEATRE · PREVIEW

Firefly Gets High

Firefly Theatre presents more than 30 performers ■ sixth annual fundraiser. | PHOTO SUPPLIED

HIGH-FLYING FUNDRAISER REACHES FOR THE STARS

LET THERE BE HEIGHT: AN AERIAL CABARET
June 12, 2010, 8 p.m.
La Cité Francophone (8627-91st St.)
Tickets $28, Tix-On-The-Square, $30 at the door

BY ELLIOT KERR

Once ■ year Edmonton's Firefly Theatre hosts a death-defying fundraiser utterly unlike the stuffy wine and cheese affairs that typically weigh down the average socialite's calendar.

"Its not often you get ■ see Edmontonians on trapeze four feet away from you, then walk over to the silent auction table," laughs Firefly co-founder and circus arts performer extraordinaire, Annie Dugan.

Now ■ its sixth year, the fundraiser is a hot ticket for those in the know, and has consistently sold out in past years. A spectacular showcase for the talents of Edmonton's circus arts community, the one-night-only cabaret ■ hosted by John Ullyatt, and will feature a wide variety of aerial performances 20 feet above the stage of La Cité Francophone.

More than 30 performers are participating, and ■ of them have integrated their pieces with this year's cabaret theme, "Fairytales, Myths and Legends." Dugan describes herself as an artistic director, performer and teacher, but the more I talk with her, the more I get the sense she is nothing less than the ringleader of an immense thirty-ring circus, brilliant on throwing the most magical transformative party you've ever attended, and then burning down the tent. "Its definitely a wide-ranging collaboration," she says.

Dugan is a veteran of many of the major North American circuses, but now makes Edmonton her home. "So much has changed in circus in the past 20 years," she says. "A big part of that is Cirque du Soleil, but I think there is a growing interest in the art form in general," she says. "I have been fascinated by aerial arts for what seems like as long as I can remember now. It started out with (horseback) riding for me, and after that I was hooked."

The other artists have a range of backgrounds – from full-time theatre professionals and dancers, to lawyers and full-time moms. "Some of the performers are students ■ the Firefly aerial arts school, some are teachers, some are artists involved in the community. I direct some of the pieces, but this year we also have other people directing as well."

In case the trapeze, aerial hoop, vertical rope, triple trapeze, and aerial silks are not enough impressively unusual entertainment for the audience's world-weary and jaded souls, there are also two special guests. Local yo-yo sensation Jensen Kimmitt will be putting his award-winning and internationally-renowned yo-yo skills on display for the fundraiser, and Middle Eastern dance artist Anya will also perform.

Funds raised each year at the cabaret are put toward purchasing equipment and building long-term sustainability for Firefly's aerial arts school. And Dugan is dreaming big, even though the end result might still be a few years off. "I want to see Edmonton have ■ world-class circus arts school – not just aerial arts, everything," she says.

But between charting the future of Firefly and overseeing all of the creative chaos of the cabaret, Dugan's enthusiasm for the moment the lights dim doesn't seem to have diminished at all. "There's an amazing vibe to the night, when you feel the energy in the room and see the people up in the air, there's nothing like it anywhere."

SHADOW THEATRE

THE LIARS

BY JOCELYN AHLF

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IMPROV · PREVIEW

Really Funny Guys

Improvaganza returns for 10 days of chuckles, chortles and guffaws. | PHOTO SUPPLIED

EXPANDING TO TWO VENUES, IMPROVAGANZA CONTINUES TO FLOURISH AFTER A DECADE OF BUSTING GUTS

IMPROVAGANZA
Varsiona Theatre (10329-83rd Ave.) and PCL Studios (10330-84th Ave.). June 16-26. Tickets: TIX on the Square (tixonthesquare.ca/780-420-1757).

BY TRENT WILKIE

How do you fix something that isn't broken? You make it bigger. With approximately 45 guests, two venues, their first show in French, the filming of sketches to be added to Rapid Fire Theatre's Youtube channel and shows for kids, there literally is something for everyone in this incarnation of Improvaganza.

Arlen Konopaki and Amy Shostak, co-hosts for the tenth incarnation of Improvaganza, are sailing this ship of organized mayhem. I sat down with them for a quick Q&A.

SEE *Magazine*: How are you guys doing?

Arlen Konopaki: Fine.

Amy Shostak: Good.

SEE: What is different about this Improvaganza?

Shostak: It's our tenth so we are trying to celebrate in a big way and we realized that we couldn't keep the festival the same size.

Konopaki: Previous years we had line ups down the block because of the popularity so we knew that it was time to expand.

Shostak: We are having a stage at the PCL Studios, which is going to be very fun. Also we are putting groups together from all over the world and trying out this new format and what they come up with should be interesting.

Konopaki: And we have an ensemble from Winnipeg who is going to be scoring the scenes.

SEE: Who are you looking forward to seeing?

Konopaki: Upright Citizens Brigade from L.A. I got to see them when I was down there and they really stood out. They are going to be sending a crew and it's really exciting. They are really smart, really cool guys.

Shostak: I'm looking forward to seeing two groups we have from Europe. One is from Lyons and the other is from Milan. I've never seen them. They are sort of wild-card Europeans so it will be neat to see their different styles.

SEE: Is it unique to be involved in Improvaganza in an artistic sense but also to be a spectator?

Konopaki: Its' very inspiring. And it's neat because it comes near the end of our year when you are a bit burnt out so you get to recharge and see many fantastic performers from all over. It inspires you to go out and to be awesome.

Shostak: The social networking we all look forward to I think. It is very interesting to be in a place where everyone who is in the same room is on the same page and share the same creative process.

So, in true improv form, I decided to put our interviewees on the spot and try some good old fashioned word association.

SEE: Humour

Konopaki and Shostak: Speechless with laughter

SEE: Mischief

Konopaki: Um ... we are bombing this.

Shostak: Necessary.

SEE: Genius

Shostak: Standing ovation.

Konopaki: Spontaneous

SEE: Farts

Shostak: Farts?

SEE: Farts

Shostak: Shame.

Konopaki: Amy

SEE: Improvaganza

Shostak: Hangover.

Konopaki: Assblasting. I'm going to regret saying that.

(Author's note: Assblasting, in this context, is a very positive thing).

ROCK · PREVIEW

From One City To Another

FRESH OFF THE JAZZ AGE, FORMER EDMONTONIAN'S ITCHING TO RECORD AGAIN

THE CITY STREETS
with Skates and The Falklands
The Pawn Shop
Saturday, June 12, 6 p.m.

BY MIKE DEANE

It's been almost a year since Edmonton's hardest working band left its hometown, and The City Streets have settled nicely into Canada's music mecca, Montreal.

This is nothing new. Edmonton bands make the move to bigger cities all the time, but for such an Edmonton-centric, English-speaking band to make the move to French Canada, you'd think they might have a hard time adjusting. But that hasn't been the case, and they're settling into their new lives in Quebec. The band's latest album, *The Jazz Age*, was just released through their own new record label, Clamour Records, and they're ready to do what they've always done best: tour. However, when talking to singer/guitarist Rick Reid, the year hasn't been completely without its hardships.

"I worked in a factory here for a while, which is a new-slash-shitty experience," he happily recalls. "It was a factory that made numerous little ornaments and trinkets, like miniature White Houses and Pentagons, like touristy things. It's one of two places on earth that makes that kind of stuff. It was a terrible, terrible job, but it was my first legitimate factory experience, so at least I can say I've done that. Maybe in a year or so my French will be good enough that I can get a bit better of a job. I've been trying to learn French, putting in as much effort as I can given the constraints of a day, and I'm definitely a lot further along than when I started, which was nothing."

The band moved away in stages, with bassist Matt Leddy moving with Rick and Rick's family last September and their drummer Mark Chmilar making the move just a few weeks ago. Since being in Montreal, they've already written a follow-up to *The Jazz Age*, which they'll record just after their Edmonton return on June 12 – that's right, just weeks after releasing an album, they're recording an entirely new record while on the road (and you thought the claim of "hardest working" was an exaggeration).

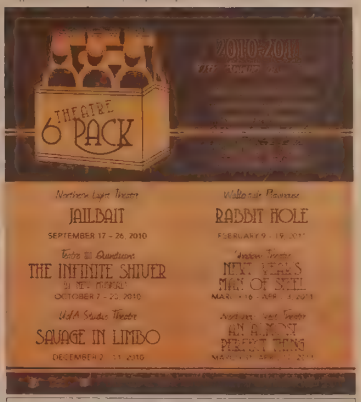
Having recorded *The Jazz Age* just before leaving Edmonton, those listening to the record might notice a certain nostalgia. The album title seems to be a reaching back, and the first single, "Last Waltz Party," is like a goodbye letter to Edmonton. Reid explains.

"The title reference is a whole bunch of different stuff. The *The Jazz Age* is kind of the centre piece of the record, and traditionally the Jazz Age was this period in the '20s that was this really liberal time where the arts were really embraced, and it happened just before everything went to shit in the '30s. I think it kind of references being in your twenties in general, and it ties into the lyrics on the record as a whole."

The City Streets in a city alley. | PHOTO SUPPLIED

The City Streets' move has brought on a new era for the band. They now have a publicist to help them get more press so that their music will connect with more people, and their new album is available physically and as a free download on their website (www.citystreetsband.com). Montreal hasn't changed them though, they will always have their hearts in Edmonton.

"The sense of community here is great," Reid admits. "Like you see the guys in Wolf Parade still out after they've achieved success. But in a way that sense of community is stronger in Edmonton because there's usually not that level of success, and I think there should be more success, there should be more Corb Lunds. That's what's so amazing in Edmonton, because the music scene's so strong, like venues will fail but people will find a way. There's also a grittiness to Edmonton that I miss. I mean Montreal is a beautiful place, but there's something about walking around Edmonton at night that's just – different."



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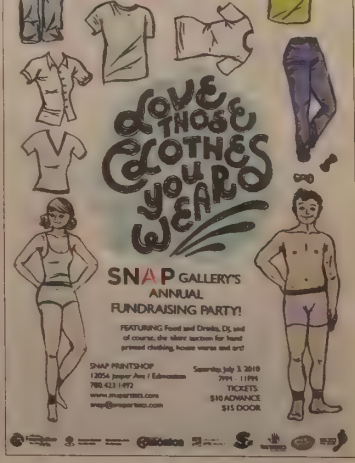


POP · PREVIEW

Aussies Gonna Make You Sweat

Kate Cooper and Damon Cox make up An Horse. | PHOTO SUPPLIED

IT MAKES NO DIFFERENCE HOW LONG THE TRAIL, AN HORSE WILL MAKE THE RECORD

AN HORSE
With Hot Panda
Brux Bar and Grill
Friday, June 11, 7 p.m.

BY SWYNETH DUNSFORD

Geography is of little importance to Kate Cooper, the frontwoman of Australian indie duo An Horse. Speaking over a patchy Skype connection from Oberhausen, Germany, Cooper's band has come far from its origins in a Brisbane record store. As she explains, An Horse's "honest" music is created and distributed only thanks to the ubiquity of the Internet. Indeed, working from Montreal, Cooper still collaborates with drummer Damon Cox in Australia.

"The way we think about it, you are 24 hours away from anywhere in the world pretty much," explains Cooper. "So it doesn't really matter where you live. You don't really have to live in the same city because you have to fly everywhere to get to shows anyways. You just have to live where it works for you, and at the moment it is Montreal."

In a flush of post-show eagerness, Cooper gushes over the success of their German tour. Complaining of her own body odour, Cooper measures the success of any show by the amount of perspiration secreted from the audience. As she explains, after being booked in series of smaller venues, an influx of concert-goers create a rambunctious, albeit moist, atmosphere.

Speaking in superlatives, Cooper hotly anticipates recording this summer with celebrated producer Howard Redekopp, the man behind Tegan and Sara's *Sainthood* and You Say Party! We Say Die!'s XXXX. Certainly, Redekopp will have easy work transforming An Horse's sparse guitar riffs and catchy lyrics into a polished recording. Rather than being intimidated by collaborating with this recording giant, Cooper is sanguine about the project.

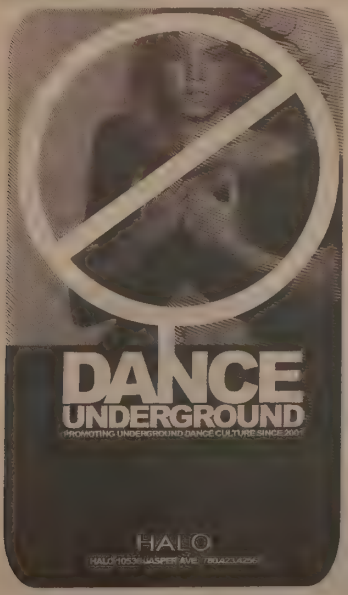
"I am really excited to just make a new record," says Cooper. "I don't think I regret anything about [my previous record] *Rearrange Beds* because there is no point in doing that. The basic meaning of the word 'record' is 'recording of songs at a particular time.' So just capturing new feelings and sounds at a particular time, and just hoping it goes well. Which I am sure it will, I am pretty confident about it."

Despite her confidence, after touring in the company of lesbian power duo Tegan and Sara, it may be difficult for An Horse to escape their shadow. Indeed, Cooper fears that "lazy people" will relegate them as LGBT confreres and forget their music altogether.

This is news to bandmate Cox, who can be heard in the background asking Cooper what "LGBT" means.

"I think it is a bit bullshit because I am the gay one in the band [and] Damon is not gay," Cooper justifies. "What does that have to do with our music? Absolutely nothing. I really annoys me. I am quite happy to be openly queer and proud of who I am, it's no big deal. It's really not an issue, but the fact that people put [LGBT] before our name is ridiculous. Because it's not like anyone gets called a heterosexual rock band."

COMPLAINING OF HER OWN BODY ODOUR, COOPER MEASURES THE SUCCESS OF ANY SHOW BY THE AMOUNT OF PERSPIRATION SECRETED FROM THE AUDIENCE.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PUNK · PREVIEW

Dying's Easy Living's Hard

AFTER BUILDING A LEGACY BUILT BY THEATRICS, THE MISFITS HAVE HAD ENOUGH OF THE DRAMA

THE MISFITS
With the Old Wives and Preying Saints
Starlite Room
Saturday, June 12, 8 p.m.

BY KYLE MULLIN

There was a time when Jerry Only felt like a misfit even amongst the most infamous punks in the world.

A few short years after co-founding the Misfits, the most iconic horror rock troupe in history, Only found himself celebrating with his punk forefathers at a party dedicated to Sid Vicious, who had just made bail after an arrest on assault charges (the very least of his problems in 1979). But the gathering was soon soured for Only because of all the guests' syringe bingeing.

"Sid could've been the next Elvis if he'd had his shit together," Only says of the Sex Pistols' boisterous bassist, who suffered a fatal overdose that night. "Everyone at that party was more into drugs than having a great career. I'm through with rebelling, I'd rather work at expressing myself than dig my own grave."

Only has always forgone usual fight the power punk mantras in favour of lyrics inspired by vintage sci-fi.

"We still play to teenagers 30 years after forming the band because we're not overly political, we don't have inbred hostility for its own sake," Only says. "People still study ... Frankenstein as a classic ... there'll be a 100-year anniversary celebration of Star Wars, but we won't be celebrating Vietnam. The Misfits don't want to be dated, we're trying to be timeless."

But Only adds that these tumultuous times can even affect a band that built its career on shocking audiences with grisly horror movie imagery.

"People get a kick out of being scared, but it's tough to shock anyone when they're paranoid about terrorists all the time," he says. "Our song 'Attitude' was one of the first songs with swearing to ever be recorded because we wanted to be outrageous. Now that's clichéd in music because of all the fake aggression. Now I see being tough as staying in the saddle and being productive – dying is easy but staying on your game is what's hard."

Jerry Only says the iconic Misfits logo "is the badge of the underworld." | PHOTO SUPPLIED

However noble that notion may be, Only says it's quite foreign to many of his punk peers. He says the Misfits' image has been soiled by years of turmoil – a dizzying rolodex lineup that included Marky Ramone, former Black Flag guitarist Dez Cadena, and of course former front man and founder, Glenn Danzig. After leaving the Misfits to flesh out hardcore heavy metal side projects in the mid-eighties, Danzig tangled with Only for the rights to perform under their old bands' name – throughout most of the next decade – polarizing fans in the process.

"We're going into the studio after we're done (touring) Canada to cut a killer album, and we'll be very happy to shut a lot of people up, because everyone's a critic," Only says. "If you want to leave [The Misfits] and not have a career that's fine ... I'd rather not waste my breath talking about you. I'm done talking."

He's done with all the drama, and through with elaborating on anything.

> "PEOPLE GET A KICK OUT OF BEING SCARED, BUT IT'S TOUGH TO SHOCK ANYONE WHEN THEY'RE PARANOID ABOUT TERRORISTS ALL THE TIME."

He'd much rather screech the Misfits' lyrics than explain them. He'd prefer to let the band's logo speak for him – a pale skull with a sinister grin and a gaze fixed not on empty punk protests or grudges, but something far more grisly and timelessly telling.

"Our (skull logo) is the badge of the underworld – no one can get in – without going through us."

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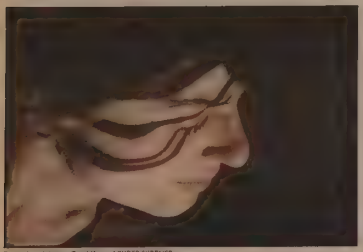

Recorder virtuoso Terri Hron. | PHOTO SUPPLIED

THIS IS NOT YOUR ELEMENTARY SCHOOL RECORDER

BY PIOTR GRELLA-MOZEJKO

"Europe's a dying culture," Edmonton's Terri Hron states icily.

"Often, after having played in North or Latin America and compared my experiences to what I've seen in Europe, I think our culture is more exciting. Many people here have a European complex, but to me it is so absurd...," Hron delightfully prolongs the vowel making sure no one will doubt what she thinks of all that overrated Europe.

"We have nothing to be ashamed of!" she adds, her positive attitude now getting infectious. And since she divides her time between Edmonton (where her family is), Montreal (where her beau lives) and Amsterdam (where she spends much time working), she should know what she is talking about.

Hron carved out a very special niche for herself and her instrument of choice, of which she is considered ultimate master. Initially trained at the University of Alberta, she deliberately picked the recorder, or, rather, recorders. There are several sizes, from the smallest sopranino to the biggest great bass, the latter well over one metre long and producing low notes usually not associated with the instrument, stereotypically classified as bird-like in its range. Hron neatly explores these stereotypes.

Her ongoing project, *Bird on a Wire*, has already made history as an original and important contribution to Western art music. In the simplest of terms, Hron decided to marry two ostensibly incompatible worlds – that of the recorder, one of mankind's oldest tools of audible self-expression, with that of advanced digital technology, allowing musicians to invent and then generate practically any sound one's heart desires. Hron has achieved a level of rare mastery exploring these two sound sources.

She is a true ground-breaker – and a marvelously conscientious human being who emanates wave upon wave of affirmative energy. Talking to Hron is as rewarding as listening to her play, and that is a testament both to her immense talent and maturity. This maturity is mirrored by her uncommon stance on the state support for the arts.

"I spend a lot of time in Amsterdam. In terms of art funding, things aren't so rosy over there any more. Why? Many artists got money too easily and then did not deliver the goods."

She says the government launched an investigation of sorts that found a lot of money have been wasted on projects of dubious merit.

"So the plug was pulled, no quarter given, literally.

"Here, in Canada, the system of funding may not be ideal – which system is?– but it teaches both the administrators and artists to be more careful in how the monies are applied to the creative process. There is much less money here, but it is not necessarily that bad – artists must be down-to-earth, making sure that how the buck is spent pleases their egos and, at the same time, satisfies the funding agency expectations."

She prefers the Canadian system.

"In a sense," Hron continues, "our system assures the integrity of artists' intent. We must be careful how we use the money, yet we can experiment.

"Even the most experimental work, when done well, will attract people, also those who know nothing about theory and techniques employed to create that work. An honest experimental work will generate an honest appreciation."

Inventive and honest like very few fellow Canadian artists, Hron speaks from experience.

FOLK · PROFILE

Honest Charm

Mireille Moquin finds her sound on Si j'etais Moi (If I Were Me). | PHOTO SUPPLIED

MIREILLE MOQUIN DISPLAYS CONFIDENCE AND SONGWRITING ABILITY BEYOND HER YEARS

BY STACEY LAWRENCE

Mireille Moquin has found her sound. Her niche. Her joie de vivre. She found it right here in Edmonton and she's sending it off into the world with her new solo EP *Si j'etais Moi (If I Were Me)*.

"I can't define it at all," says Moquin of her sound, but that's not surprising. Her little album is a lot of things.

In just four songs it covers a gamut of both emotion and style. It's edgy – think Fiona Apple with a twist of folk. It's vulnerable and uplifting, quirky, country and at times it feels almost carnival-like. And it flows from French to English.

"I feel like I'm pushing the envelope," says Moquin. "I'm a little bit riskier in the honesty of my tunes. I write what I know. I write what I see, what I touch, what I feel. I'm just bluntly honest with it."

Moquin is as complex as her music. Slipping heavily accented French words into our conversation, this 24-year-old, fifth-generation francophone speaks like a woman far beyond her years. Having travelled across our country "at least 10 times" with her band Allez Ouest or Ben and Mimi or competing in singer-songwriter competitions, she's learned a thing or two about her genre.

"It's really easy," says Moquin, "for French artists to just pick up their bags and move to Montreal and try to make a living there. But once they get off the plane they're just a fish in a big ocean. The Montreal scene is its own scene altogether and it's hard to tap into."

But being from the Prairies has given her an edge. A sound uniquely Albertan.

"Being something foreign, something unknown, gives certain flair. It's charming and it seduces them."

And as for her lyrics, "It's just life in music," she says. "I feel confident enough as a woman. As a musician I've found my sound. I'm ready so here it is, the first step towards the album." It's one ambitious step.

CD · REVIEWS

THE BRAINS
Zombie Nation
(Stomp Records)
★★★★☆

A fantastic fourth effort from Montreal's psychobilly horror punks. Fourteen tight, fast, contagious tracks open with the instrumental "R.I.P." and the soft, static hiss of a record needle turning on vinyl. The Brains dig up the dirt on zombie babes, deals with the devil, the sweetness of blood, playing with grave-laid lovers and the chilling power of the undead. Frontman Rene de la Muerte is as animated as ever in French and English while drummer Franck O'Brains (ex-Ripcordz) sets the pounding gallop of the album, which is the debut of Colin The Dead, slapping his standup at breakneck speeds. Polished musicianship and playful indulgence attracted great guests for guitar solos and backing vocals, including a group effort for the fun, anthemic "Mexikaners." The album's surprise ending is a cover of Depeche Mode's "Enjoy the Silence," a tune they'll hopefully deliver live at New City Friday, June 11.
JENNY FENIAK

SHARON JONES AND THE DAP-KINGS
I Learned the Hard Way
(Daptone)
★★★★☆

Sharon Jones has steadily recalled soulful days of yesteryear for . . . well, years now. And while there are other artists in the neo-soul game, Jones and her Dap-Kings set the bar high. What makes *I Learned the Hard Way* so memorable is the fact there is a quality in the tone of Jones' dire words and powerful, soulful vocal chops that set her apart from her contemporaries like Duffy and Amy Winehouse (even if Winehouse has worked with the Dap-Kings). There is nothing tangible about *I Learned the Hard Way* that makes you believe this is a modern album. Jones is an integral player in new soul simply because it is a reminiscent throwback to soul's heyday. Jones and the Dap-Kings are already classic as they beckon the vintage era so consistently.
CURTIS WRIGHT

THE DØ
A Mouthful
(Get Down!/Cinq 7/Wagram)
★★★★☆

A children's choir chanting, a squeaky flute and some glitchy electronic noise — not exactly pleasing sounds. Truthfully, The Dø's debut album, *A Mouthful*, takes some getting used to, but discovering what this Paris/Helsinki duo has created — a kaleidoscope of a disc really — is all the fun. The songs range from playful to pleading, from delicate whispers accompanied by the simple crackle of an acoustic guitar to mischievous orchestrations full of instruments that rattle and thud. Singer Olivia Merilahti takes her voice to the extremes. She'll whine, dragging out her lyrics to pouts or to the point where her voice sputters and dies. Occasionally, she'll drop the stressed delivery and sing with gentle whimsy, transitioning from kooky to poppy gracefully. The closing reprise of the opening tracking, "Playground Hustle 'N' Bustle," is an 11-minute variation on a theme, using xylophone, percussion, children's voices and more. It's an indie rock exploration.
KATHLEEN BELL

BARBARA PRITCHARD
Piano Atlantica
(Centrediscs)
★★★★☆

The Canadian Music Centre is our country's most venerable organization serving professional composers. Founded in 1959, the CMC is a great advocate of Canadian music, and its label, Centrediscs, a national treasure. *Piano Atlantica*, which features the Halifax-based Barbara Pritchard, is another good Centrediscs release. Given where Pritchard lives, it is not surprising the collection favours works by the composers active in the Atlantic provinces. Of particular strength is "Con Stella" by Jérôme Blais, a piece which is a joy both to listen to and to look at (the score is visually dazzling,) and Ian Crutchley's masterpiece of contemporary piano repertoire, "Variations." (Crutchley has now settled happily in Edmonton.) Works by Anthony Genge and Richard Gibson round off the selection. They are perhaps "easier" in terms of style, or less "heavy" in character, but equally rewarding. As always, Pritchard's playing is extraordinary throughout.
PIOTR GRELLA-MOZEJKO

COHEED AND CAMBRIA
Year of the Black Rainbow
(Sony Music)
★★★½☆

Coheed and Cambria's first four albums wove an epic, space-themed series. The group's fifth release, *Year of the Black Rainbow*, goes back to tell the prequel story of the Armory War. It's a worthwhile extension to the band's saga — an assault of raging choruses, cascading heavy metal guitar picking and Claudio Sanchez's distinct, squeaky vocals. Chris Pennie pounds his snare with an iron fist compared to the trim, studio style of Taylor Hawkins on C&C's last studio album, *No World For Tomorrow*. On the track "Far," Pennie risks backing his bandmates with an electric kit to great benefit, introducing a paced and almost acoustic element compared to the band's usual electronic roar. *Year of the Black Rainbow* is exactly what we should have expected from Coheed and Cambria, another chapter from a strong source. However, as is true with many post-saga completion releases, it lacks the same degree of focus and cohesion as the series finale.
SEAN STEELS

LISTEN · BY FISH GRIWKOWSKY

THE SADIES
DARKER CIRCLES

There's a song halfway through the new Sadies album called the "The Quiet One." I swear you can listen to it three times and not notice, then have it be your self-appointed theme song. Anonymity is fitting given the track's name and it relies on an almost monk-like whisper, a song built in candlelight if that's possible. Which is funny, because the next song sounds pretty much exactly like Tom Petty. For a band which began within such a tight niche — high-energy filmic cowboy — it's gratifying to watch The Sadies leap and curl into new positions. This album is tasty, full of mellow psychedelic pop, straight-up horse-chase instrumentals and quite a lot of sadness. "Choosing To Fly" sounds about 100 years old, recalling Gillian Welch's methods, fiddle creepy and ancient, themes of being lost and so on. The Jayhawks' Gary Louris gets a nod for his production choices here. Though *Darker* in the title can certainly apply to the album's tone, what we really have here is a piece of work that's contemplative, coherent and — just listen to the twirling hip shaker of a lament called "Violet and Jeffrey Lee" — painfully beautiful. No rockers here, no complaints about it. Fully confident in their cunosity and urges, The Sadies are reaffirmed as Canada's most impressionistically creative country band.
★★★★½

FRED EAGLESMITH
CHA CHA CHA

Writerly under all that fun, Fred Eaglesmith approaches his albums like short story compilations. This one — without exception — is about girls and women, but it's not exactly a recommendation of human pair-bonding. Oddly enough, though, there are moments of real sexiness, partly because of the backup singers, but crystallized in a lyrical song called "Tricks."
"Your hair is always messy and your dress is just a little undone . I think you're trying to drive me crazy and you're not the only one." As *Cha Cha Cha* implies, there's something really *Twin Peaks* working here: the tension of the suburban Eaglesmith is barely sing. "Silver of the Moon," which turns a pretty love song into well, something a little more desperate. A later song, "Cars," is a great anthem for stalkers, and I'm wondering how much of this is intentionally weird. Even "I Would," full of testimony about sticking around when no one else would, can be read both ways, including deeply unrequited. Regardless, the album's great, gravelly and in its aspirations, warming. Love the Casio and never, ever thought I'd think of Leonard Cohen while listening to a Fred album, no sir.
★★★★☆

OLD SCHOOL

ROYAL CITY
AT RUSH HOUR THE CARS [2000]

Looking back, it's kind of obvious an album with Nathan Lawr, Aaron Riches and Jim Guthrie would be a mini masterpiece. I still remember the first time I heard this in a Toronto boutique record store and let it ear-fuck me gently for the next six months. This is some of the prettiest music ever built, as unimposing as cumulus cottonballs in the sky. It's unpretentious acoustic whisper-pop, sitting up and bellowing just a couple times, but otherwise spoken-sung hypnosis you should listen to if you ever get a chance to chill out for just five minutes.
★★★★★

JAZZ · FESTIVAL

Edmonton Jazz Festival Noodles On

JAZZ STANDARDS: DON REGNER

LEAD UP TO EDMONTON'S JAZZ FESTIVAL TINGED WITH SADNESS AFTER THE PASSING OF PAUL WILDE

Sometimes an organization is blessed to have the services of someone who has not only vision, but a sense of how to lead by building consensus rather than being divisive.

The Edmonton Jazz Society was lucky to have just such an individual in their late president Paul Wilde. Paul was responsible for a number of building renovations on the Yardbird Suite as well as the implementation of a few new and innovative programs. Paul was an extremely helpful, supportive, and congenial soul and will be much missed on the Edmonton Jazz scene.

His passing will present a unique set of challenges as the Yardbird Suite's regular season draws to a close and they prepare to take on the 2010/11 season. Past and interim president Jasiek Poznanski noted, "One of the best things about Paul was his level of commitment. He had just retired and unlike most volunteers was prepared to be there in essentially a full-time capacity. We would have loved for him to stay on as long as he wanted to." Paul passed away on April 30 from heart failure while awaiting a heart valve transplant, and a memorial in his honour will take place on the afternoon of Sunday, June 13 from 2-5 p.m. at the Yardbird Suite.

The Suite will close it's doors for the summer at the end of the Edmonton International Jazz Festival, but before then you still have the opportunity to check out a number of world class bands at that venue including Terry Clarke, Owen Howard, Bob Tildesley and more during the festival. Details for the shows can be found at both www.yardbirdsuite.com and www.edmontonjazz.com.

Other shows at the festival include an all day event at Louise Mckinney Park on Saturday, June 26 which will feature Wil Campa, Sandro Dominelli, and the Edmonton Jazz Orchestra among others.

Somewhat unfortunately, an Edmonton phenomenon that tends to go hand in hand with the end of the festival and the closing of the Yardbird Suite for the summer is that Edmonton audiences can have a sense that "Jazz Season" has drawn to a close. (This is not an endorsement to go hunting jazz musicians in the literal sense!) A quick reminder is in order that Edmonton continues to have great jazz throughout the summer at various venues including Jeffrey's (weekends), the Blue Chair (Thursday nights), the Copperpot (Wednesdays), and the Blue Pear (Sundays at 6 p.m.). Just a few of the acts that will be appearing at those venues in coming months include Calgary's Mah/Goodman Quartet (www.copperpot.ca) and Shelley Jones (www.jeffreyscafe.com).

A new season of jazz at the Yardbird Suite will begin in September (17, 18, 19) and feature the Yardbird All-stars in memory of another recently departed long-time presence at the Yardbird Suite, Craig Magill. The band features Pat and Joe LeBarbera and Kirk MacDonald, among others, giving jazz fans in Edmonton a great deal to look forward to in coming months. I think Paul Wilde would be happy to know the city's jazz future is left in good stead and will continue to prosper.

Sandro Dominelli plays the International Jazz Festival June 26. | PHOTO SUPPLIED

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METRO • REVIEW

I Killed My Mother Alive And Well At Metro

Xavier Dolan and Anne Dorval in I Killed My Mother. | PHOTO SUPPLIED

XAVIER DOLAN'S WORK ETHIC MATCHES HIS AMBITIONS TO CREATE BEAUTIFULY SHOT I KILLED MY MOTHER

I KILLED MY MOTHER
Written, directed by, and starring Xavier Dolan.
Metro Cinema (Zeidler Hall, The Citadel) Showing as part of Queer Images 2010.
Wed. June 16, 8 p.m.
★★★★☆

BY MICHAEL HINGSTON

I Killed My Mother, which nabbed a bunch of awards at last year's Cannes and Vancouver Film Festivals, is the brainchild of a filmmaker who, until recently, was something of a brainy child himself. Xavier Dolan wrote, directed, and starred in this brooding Quebecois family drama ■ the tender age of 19. And while ■ resonates with some fairly obvious autobiographical flourishes, there's a surprising amount of movie underneath: strong characters, visual depth, and an often-dazzling use of dialogue.

Dolan plays Hubert Minel, a precocious and short-fused 16-year-old perpetually at wits end with his mother Chantale (Anne Dorval), who he sees as crude, uncultured, and completely unfit to be a parent. When it all gets to be too much for him – when their shouting matches and car-door-slammings subside – Hubert retreats inside his head, where he pontificates endlessly about the eternal struggle of parents and children, love and hate, in a fantasy world that's equal parts French art house and Calvin Klein perfume commercial. Here he's forced to admit that he does, deep down, love his mother intensely; he just wishes they weren't related.

Part of Hubert's alienation stems from the fact that he hasn't told his mother he's gay. Elsewhere, though, he seems completely at ease with his sexuality. He's got a steady, adorable boyfriend named Antonin (François Arnaud), at whose house Hubert spends as much time as he can, enviously soaking up the liberal, arty atmosphere. To contrast Antonin's mother insists that the two boys do an edgy, Pollock-esque repaint of her office, while Hubert's coos with delight at her new tiger-striped lamp shade. It's an obvious point of discomfort, but Hubert is so introverted that it's hard to tell where his homosexuality falls on his long list of anxieties.

The character Dolan plays may be fiery and self-absorbed, but Dolan the filmmaker, thankfully, is not. He's smart enough to give his onscreen likeness some serious flaws, for one thing. There are also some nice little glimpses into the other characters' lives that help flesh out this potentially solipsistic universe.

Dorval, in particular, does an excellent job conveying the myriad shades of grey that Hubert's mother has slowly accreted over the years – and which, of course, are completely lost on her son. She displays a hard-to-pin-down combination of naivety, world-weariness, black humour, and hysteria, culminating in a bravura speech over the phone to a condescending schoolmaster, who comes to stand in for asshole men the world over.

"You throw your red underwear in with the whites!" she shrieks. "Do you like pink socks, motherfucker?"

In some ways, *I Killed My Mother* plays like a standard first film. Luckily for us, Dolan has a work ethic that matches his ambitions: his second film just debuted at this year's Cannes, and a third is in the pipeline. Plus, his voice as an artist is already well under development.

DOLAN'S SHOTS ARE FRAMED LIKE PORTRAITS WITH A THICK, EVOCATIVE COLOUR SCHEME BEHIND THEM.

One thing he has in common with Hubert is his painterly eye. Dolan's shots are framed like portraits, with a thick, evocative colour scheme behind them. We move from the calm blues of his teacher's house, where Hubert takes temporary refuge, suddenly to the fiery reds of his estranged father's living room, where Hubert is brusquely told he's being shipped off to boarding school. These are nice little touches, executed with grace – and there's plenty more where they came from.

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FILM · REVIEW

Micmacs A Mish-Mash Of Misses

DESPITE JEAN-PIERRE JEUNET'S SOPHISTICATED TRACK RECORD, THIS MOVIE RELIES ON CLICHES

MICMACS (MICMACS À TIRE-LARIGOT)
Directed by Jean-Pierre Jeunet. Starrying Dany Boon, André Dussollier and Nicolas Marié. Check listings.
★★☆☆☆

BY TRENT WILKIE

Apparently when your father gets killed by a land mine, and you get shot in the head there's only one thing left to do in Jean-Pierre Jeunet's Micmacs: become a street performer.

Micmacs (rough French translation means "sticky situation") is a visually appealing yet ultimately average film that seems to aim high yet winds up being aimless. A revenge movie the whole family can enjoy misses the mark if the family consists of anyone who enjoys inventive humour. Abound with basic slapstick, obvious plot twists and an idealistic ending that debunks any underscoring of a political statement, *Micmacs* is, sadly, unmemorable.

Starring Dany Boon as a quirky everyman who is down on his luck, the film begins with promise but then just falls into a cliche even with its beautiful French stylization. Billed as a satire on the world arms trade, *Micmacs* loses its focus with its all-too-basic attempts at physical comedy. Even *Micmacs*' main characters seem unoriginal and contrived. There is a contortionist who, yep, can fit into weird places, a very small and old strong man, a fellow who only talks in cliches and a girl who equates everything into a math reference. At times you really want to like the movie that does it's best to be charming but, in the end, there is very little underneath the buffoonery and "French Mission Impossible" form of comedy.

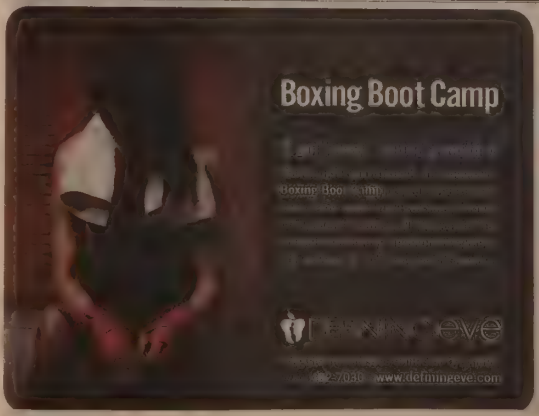
> AT TIMES YOU REALLY WANT TO LIKE THE MOVIE THAT DOES IT'S BEST TO BE CHARMING, BUT IN THE END THERE IS VERY LITTLE UNDERNEATH THE BUFFOONERY AND "FRENCH MISSION IMPOSSIBLE" FORM OF COMEDY.

Boon plays Bazil, a man who as a child who loses his father to a land mine. Again, when he is older and working in a video store, violence finds him in the form of a stray bullet. This bullet lodges itself in his head and cannot be removed, as it would kill him. Throughout the rest of the movie Bazil has small seizures and has to smack his head in order to make them subside. This tired joke is accompanied by some interesting animations sequences, but nonetheless, leaves the viewer wanting to do the same. No, not have a seizure, but hit your head in frustration.

After getting out of the hospital and losing his job, Bazil finds himself on the street having to resort to mining in order to make money. C'est ridiculous! After being befriended by another down on his luck street urchin named Slammer, he is introduced to his secret world of junk collectors. This group of evident misfits (who I mentioned earlier) fix and transform the garbage into gadgets and other somewhat creative miscellany. He then uses this ragtag crew to wreak havoc on those responsible for creating the landmine that killed his father and the bullet he has lodged in his head.

I find it hard to not be sarcastic about a film that was made by Academy Award nominated director and writer Jean-Pierre Jeunet. You would think that someone who seemed to have a visionary view of cinema (*Amelie*/*The City of Lost Children*) would shy away from the basic forms of humour, but Jeunet rarely does anything new in *Micmacs*.

Aside from some mild violence and TV worthy sexuality, *Micmacs* is a family film that tries to come off as a thoughtful comedy. I would only recommend it if you are a Jeunet fan, but only to compare it to his best works.



FILM REVIEW

Karate Kid Needs More Time In Dojo

Jackie Chan teaches Jaden Smith to kick some ass in The Karate Kid. | PHOTO SUPPLIED

HEAVILY DRAWING ON THE SAME THEMES, THE KARATE KID CAN'T TOUCH THE ORIGINAL

THE KARATE KID
Directed by Harald Zwart
Starring Jackie Chan, Jaden Smith, and Taraji P. Henson
Check Listings
★★☆☆☆

BY ENVER KLYCHAK

First, lets get something out of the way. *The Karate Kid* has nothing to do with karate. It's all about kung fu in this modern take on the classic 1984 coming-of-age tale. That switch in martial arts deals the movie a pair of very authentic pocket aces – Jackie Chan, and a change in location to China that could potentially push the remake past the original.

Acting thoroughbred Jaden Smith, who looked uncommonly at ease before cameras in *The Pursuit of Happiness* takes lead as 12-year-old Dre Parker. With the death of his father and the recession hitting Motor City hard, Dre and his mother (Taraji P. Henson) are forced to uproot from Detroit and move to China. Settling down, they can't figure out the energy saving check stops in their apartment a country ■ a billion would require and Dre ■ sent to fetch the maintenance man, Mr. Han (Jackie Chan). Chan plays up the recluse with a shoulders-shrugged, low energy that's taxing to watch considering all the high octane action movies we've seen him in over the years.

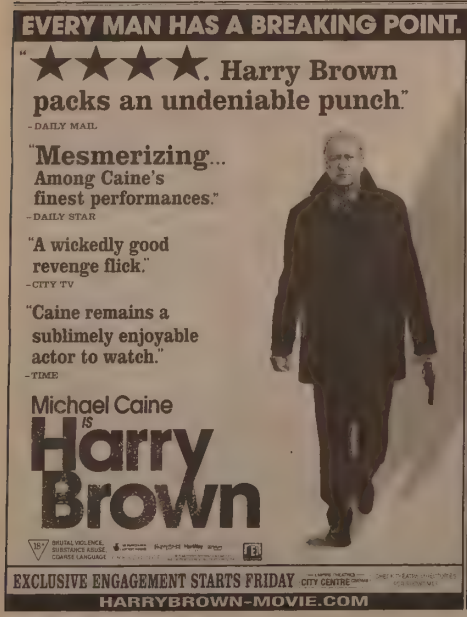
When the fish-out of water antics thankfully dry out, Dre finds himself warming up to new classmate Mei Ying. As the pre-pubescent pair hit it off, they draw the ire of bully and kung fu phenom, Cheng. After repeated beatings from Cheng's gang, Mr. Han finally intervenes, transforming into the Chan we've known and loved as he saves the boy with his classic humour riddled kung fu. Han knows the only way Dre will find peace is to earn respect and so enters him in a kung fu tournament.

> THAT SWITCH IN MARTIAL ARTS DEALS THE MOVIE A PAIR OF VERY AUTHENTIC POCKET ACES

The remaining bulk of the movie then focuses on Mr. Han training and adjusting the attitude soaked Dre. You can almost feel Jaden's father, Will Smith (who helped produced the film), leering beyond the camera lens, full of pride as his son hits most of the notes as he delivers a believable portrayal of an iPod generation, know-it-all kid. Chan also flexes his acting pipes, proving he's more than the sum of fast hands and leg kicks, particularly in a vulnerable scene where Dre is forced to pick up a fallen Mr. Han. Indeed, both Smith and Chan are solid in their own right.

But what made the original *Karate Kid* so interesting was the friendship of master and apprentice and while chemistry certainly exists between the two actors this time around, that foundation of friendship is lost in translation. *The Karate Kid* instead focuses on sweeping shots of gorgeous China, and superfluous trips to ancient monasteries. Just because the audience ■ well aware of the authenticity of kung fu icon Jackie Chan, it doesn't justify the decision to forgo devoting screen time to authenticate the character he's playing.

The Karate Kid is a movie you could take your nephew, niece or cousin to, and while they may appreciate the modernization of the film, it would be wiser to show them the pure heart of the original.



FILM · REVIEW

Give Us Your Dead Mom's Couch

SLICE OF LIFE COMEDY-DRAMA DELIVERS CHARMINGLY HUMAN LAUGHS

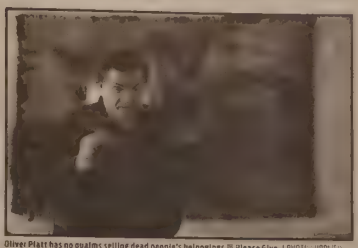
PLEASE GIVE
Starring Katherine Keener, Oliver Platt, Rebecca Hall, Amanda Peet, Sarah Steele
Written and directed by Nicole Holofcener
★★★★ ½

BY MAURICE TOUGAS

Kate and Alex own a New York company that buys furniture from the children of dead parents to resell at exorbitant markup. They are waiting for an obstreperous old bag next door to croak so they can take over her apartment and expand theirs. Their daughter Cathy is a mouthy, zit-prone 15-year-old who is obsessed over buying a pair of $200 jeans.

Sounds like the set up for an uber-ironical black comedy, doesn't it, resulting in the usual wacky hijinks. Thankfully, in the hands of writer/director Nicole Holofcener, *Please Give* is a sharply drawn slice-of-life comedy drama that is utterly charming and very human.

Katherine Keener plays Kate, the owner of the furniture store who is trying to assuage her guilt at selling vintage, modern mid-century furniture" by giving money to any bum on the street, much to the disgust of her daughter, played in a pitch-perfect teenage whine by Sarah Steele. Her husband and partner Alex (Oliver Platt) seems to have no qualms about



Oliver Platt has no qualms selling dead people's belongings in *Please Give*. | PHOTO: SUPPLIED

the business, even cheerfully telling people that they buy the furniture from the children of dead parents.

Back at their cramped apartment, Kate and Alex are eager to expand their place, but can't until their 91-year-old neighbour, Andra (Ann Morgan Gilbert, who, for all you TV trivia junkies out there, played Millie Helper on the Dick Van Dyke show in the 1960s) kicks the bucket. Writer Holofcener displays a remarkably keen ear for the way old people talk, when Gilbert is presented with a nightgown as a birthday present she declares that it's too nice, and that she'll save it for a special occasion.

Gilbert is tended to by her granddaughters, frumpy, soft-hearted Rebecca (Rebecca Hall), and beautiful but profoundly cynical Mary (Amanda Peet). Hall does all the real work of taking care of the ungrateful grandma, because Mary hates grandma with a passion. The lives of all involved intersect when, in an attempt to curry favour with the granddaughters and the soon-to-be-departed grandma, Kate and Alex host an extraordinarily uncomfortable dinner party that is cringe worthy, yet utterly true to life.

Like a feature-length *Seinfeld* episode, nothing much really happens in *Please Give*. Basically, people go about their lives, doing what they have to do to survive in New York City. Moviegoers expecting the usual story arc – where bad people get their comeuppance and all situations are resolved in 90 minutes – may have some trouble with *Please Give*, but if you're prepared for something different, *Please Give* should delight.

FILM · REVIEW

Killers Dead In The Water

ALL WOMEN WANT TO MARRY AN AB-WEILDING SUPER-SPY

KILLERS
Directed By Robert Luketic
Starring Ashton Kutcher, Katherine Heigl, Tom Selleck and Catherine O'Hara
Check Listings
★★☆☆½

BY AMY NEUFELD

You know those trailers that make you think "this movie is going to be rad. Not in the I'm going to physically harm myself kind of bad, but in the I'm going to forget it five minutes after I leave the theatre kind of bad." Well if you thought that about the new Ashton Kutcher/Katherine Heigl movie *Killers*, you would be right.

Directed by Robert Luketic, the movie opens in Nice where Jen (Heigl) and Spencer (Kutcher) meet. She's recently been dumped for being neurotic, and he's a super suave CIA operative with a licence to kill. He's attracted to the normalcy that she represents, and she's attracted to his washboard abs.

So Spencer walks away from the James Bond life (without actually telling Jen what he does) and they settle into suburbia. Then one day Spencer's old boss tries to get in touch with him, and the house of cards begins to collapse. Spencer has a $2 million bounty on his head, and everyone wants to kill him. And I do mean everyone. It seems these people have not made a single authentic relationship in three years, and every friend or co-worker they have is really a trained assassin.

So they're running for their lives vaguely trying to learn who might have put the hit on Spencer but also finding time (in a truly bizarre moment) to squabble over which home pregnancy test to buy because Jen has a "feeling" that she might be knocked up.

Things get wrapped up pretty much as you would expect, with no real surprises. I was hoping that Jen would turn out to be involved in a covert way, but no such luck. Even the presence of Catherine O'Hara as Jen's mom couldn't bring any real comedy to the story, mostly because the only joke she was given to work with was alcoholism. Which isn't funny.

Kutcher gives a very uneven performance as the super spy. He seems quite uncomfortable in any role. But the doofus and is hard to buy as sophisticated. And Heigl is well, cute. But that's about all she manages in two hours.

But for me, more troubling than the predictable, lazy writing, is the presentation of women. It's true that the romantic comedy genre often relies on stereotypes when it comes to female characters, but this movie seems particularly entrenched.

Heigl's character will only be happy if she finds a man (as she is constantly reminded). And once she does have a boyfriend, she tells her mom how great it is that she's finally with someone attractive. Never mind that once the shit hits the fan, he has no problem barking orders at her and using intimidation to get what he wants.

Save your $13, and instead dig out that old VHS copy of *True Lies* you have in a closet. Because that movie kicks ass.

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Nightly 7:00pm
SAT & SUN MATINEES @ 1:15pm
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Mao's Last Dancer
Nightly @ 9:00pm
SAT & SUN MATINEES @ 3:15pm
RATED [illegible]

The Girl With the Dragon Tattoo
Nightly @ 6:45 pm
SAT & SUN MATINEES @ [illegible]
RATED [illegible]

Mother And Child
Nightly 9:30pm
SAT & SUN MATINEES @ [illegible]
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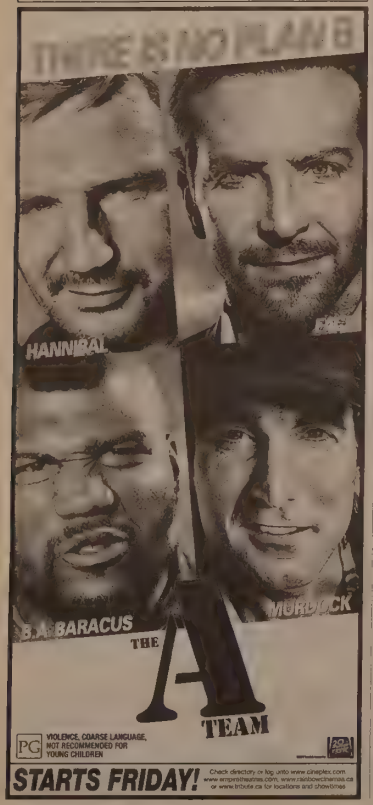


INDIE FILM · PROFILE

Highwire Goes Low Brow

Mike Robertson (left) and Arlen Konopaki (right) set their sights high. | PHOTO BY BEN DEXTRAZE

TEAM HIGHWIRE IS RIDING A WAVE OF SUCCESS ALL AROUND THE WORLD (AND INTERNET)

BY BEN DEXTRAZE

When Arlen Konopaki and Mike Robertson needed a name for their company, the cinematic duo didn't reach into an epic past jaded with family tragedies, they simply picked a name which would help support the growing interest in their films.

"No wait, our grandparents were both killed in a freak high-wire accident and this is our way of honouring them," Konopaki jokes.

"We just needed a name to put on the poster, so we made a big list and Highwire was the name we chose," Robertson quips as he sits beside his friend and co-producer.

The duo's latest short film *The Stank* will be screened June 12 as part of Nextfest, but according to the filmmakers it's more "low brow" then any of their previous work.

"We don't want to give the movie's plot away, so we'll just say it's about a magical hobo curse," Konopaki says.

"It's a hobo curse, and it's very scatological," Robertson interjects.

Konopaki and Robertson have been busy establishing themselves in the independent film scene over the past few years. The duo produced their first independent feature film in 2005 entitled *The Greatest Love Story Ever Told* but avidly admit the film was a learning experience. Since then the duo have transcended their early mistakes and sought to simplify their approach.

"Simplicity is usually better – the simpler you keep everything, the writing, the production, and the editing," Konopaki says.

Highwire's next two feature films *Losing Will* (2007) and *Beartrap* (2009) attracted attention from home and abroad. The Alberta Motion Picture Industry Associate (AMPIA) recently nominated them for a number of awards including Best Picture for *Beartrap*, while screenings of their movies have taken place at film festivals in New York, Los Angeles and Berlin. Currently, the two just returned from a trip to Los Angeles where they were testing the waters to see if any commercial film companies would be interested in their work.

"We submitted some stuff and had some production companies interested in our stuff and reading our scripts, but nobody ultimately went for anything. It was encouraging on one hand, but disappointing on the other," Konopaki says.

The trip didn't undermine the filmmakers in their quest to create their own unique brand of films. While in L.A. the duo even managed to write another feature film about an oil rig worker entitled *Joe McMurray* which is slated to be shot later this year.

"Just being there really helps you in wanting to do it, you know? The whole city of L.A. is built upon making movies, so it was nice to just be there and write stuff," Robertson adds.

> **"IN MY MIND, I ALWAYS WANT TO MAKE SURE THAT WHAT I'M MAKING IS GOING TO BE ENTERTAINING AND THAT PEOPLE WILL ENJOY WATCHING"**

Highwire Film's website currently features clips, trailers, and sketches the duo have been producing, the website also contains info on upcoming screenings of Highwire Films, and times for the duo's live bi-monthly cabaret comedy show entitled HANGTIME!

"In my mind, I always want to make sure that what I'm making is going to be entertaining and that people will enjoy watching," Konopaki says.

MOVIE GUIDE · WHAT'S PLAYING IN THEATRES

NEW THIS WEEK

I KILLED MY MOTHER
Multiple award-winning film, I Killed My Mother penetrates a love/hate relationship between a mother and her son who becomes obsessed with the fury and affection that defines them. Review on p. 22.

MICMACS
Bazil doesn't have much luck with weapons. Orphaned after a mine explosion in Brazil, he now lives on the edge of instant death with a bullet lodged in his brain. But don't fret, his life's a comedy. Review on p. 23

RUSH: BEYOND THE LIGHTED STAGE
This documentary explores the 40-year career of what could be considered the world's biggest cult band because, with legions of fans and millions of record sales, formal honours elude Rush

HARRY BROWN
Michael Caine stars as an elderly ex-serviceman and widower who's been pushed to his breaking point after his best friend is murdered and takes the law into his own hands

THE A-TEAM
Four Iraqi war veterans, who were framed for a crime, team up and try to do good and clear their names with the U.S. military

THE KARATE KID
Starring Jackie Chan and Jaden Smith, this remake tells the story of a young boy who moves to China with his single mom and embraces his kung-fu lessons taught by a master. Review on p. 24

ALSO PLAYING

MOTHER AND CHILD
Three woman all experience adoption from a different angle. One gave up her daughter at the age of 14, one was adopted as a child and is now a bright but lonely woman and the third is attempting to adopt

★★★½

SPLICE
Two young, rebellious scientists defy legal and ethical boundaries and splice together human and animal DNA. The deformed female infant grows into a winged chimera who's bond with her creators turns deadly

★

KILLERS
Ashton Kutcher and Katherine Heigl star as a [illegible] young couple who learn [illegible] have been [illegible] them. The [illegible] have been stalking them [illegible] and could be anyone [illegible] and family to neighbours [illegible] on the run. Review on p. 25

MAO'S LAST DANCER
Based on his autobiography, Li Cunxin was chosen to leave his peasant family to become a great classical dancer. But the dream came with struggles to emerge from Mao's great vision to overcome physical limitations and his uncertain future in the west

★★★½

SHOWTIMES June 11 – June 17, 2010

METRO
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) 780-425-9212

PEDAL WITH SHORT FILMS STC
June 14 7pm

I KILLED MY MOTHER WITH B. 1983 STC
June 16 8PM

THE TOPP TWINS WITH SHORT FILMS STC
June 17 8pm

GARNEAU
8712 - 109 STREET 780-433-0728

MICMACS 14A
Nightly @ 7:00 & 9:10
Sat & Sunday Matinees @ 2:00pm

RUSH: BEYOND THE LIGHTED STAGE 14A
June 11th & 12th Midnight
Tickets on sale NOW

PRINCESS
10337 82 AVENUE 780-433-0728

BABIES PG
Nudity Nightly @ 7:00pm
Sat & Sunday Matinees @ 1:15pm

MAO'S LAST DANCER PG
Nightly @ 9:00pm
Sat & Sunday Matinees @ 3:15pm

THE GIRL WITH THE DRAGON TATTOO 18A
sexual violence, disturbing content
Nightly @ 6:45pm
Sat & Sunday Matinees @ 1:00pm

MOTHER AND CHILD 14A
sexual content, coarse language
Nightly @ 9:30pm
Sat & Sunday Matinees @ 3:45pm

GRANDIN
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT

THE KARATE KID PG
137mins Violence, Not recommended for young children NO FREE ADMISSION PASSES ACCEPTED Friday June 11th–Thursday June 17th Daily 1:10 3:45 6:15 8:50

PRINCE OF PERSIA: THE SANDS OF TIME PG
114 mins Violence, Not recommended for young children NO FREE ADMISSION PASSES ACCEPTED Friday June 11th–Thursday June 17th Daily 12:45 2:55 5:05 7:15 9:20

MARMADUKE G
88 mins Friday June 11th–Thursday June 17th Daily 12:45 2:35 4:20 6:00

KILLERS PG
99 mins Violence, Coarse Language
Friday June 11th–Thursday June 17th Daily 7:40 9:30

SHREK FOREVER AFTER PG
93 mins Friday June 11th–Thursday June 17th Daily 1:00 3:00 5:00 7:00

SEX IN THE CITY 2 14A
143 mins Sexual content, Not recommended for young children NO FREE ADMISSION PASSES ACCEPTED Friday June 11th–Thursday June 17th Daily 8:45

A-TEAM PG
119 mins Violence, Coarse Language, Not recommended for young children NO FREE ADMISSION PASSES ACCEPTED Friday June 11th–Thursday June 17th Daily 1:45 4:15 6:50 9:15

LEDUC
4702-50 ST. LEDUC · 780-986-2728

THE A-TEAM PG
120 Min Violence, Coarse Language, Not Recommended For Young Children NIGHTLY - 7:05 pm and 9:40 pm MATINEE - 1:05 pm and 3:40 pm Friday, Saturday, Sunday Action

MARMADUKE G
90 Min NIGHTLY – 7:10 pm MATINEE – 1:10 pm and 3:20 pm Friday, Saturday, Sunday Comedy/Family

THE KARATE KID PG
137 Min Violence, Not Recommended For Young Children NIGHTLY – 6:50 pm and 9:30 pm MATINEE - 12:50 pm and 3:30 pm Friday, Saturday, Sunday Drama/Action

SHREK FOREVER AFTER DIGITAL 3D PG
93 Min NIGHTLY - 7:00 pm and 9:25 pm MATINEE - 1:00 pm and 3:25 pm Friday, Saturday, Sunday Animation/Adventure

SEX AND THE CITY 2 14A
145 Min Sexual Content, Not Recommended For Children NIGHTLY 9:00 pm Comedy

WETASKIWIN
3840-56 WETASKIWIN · 780-352-3922

THE A-TEAM PG
120 Min Violence, Coarse Language, Not Recommended For Young Children NIGHTLY - 7:05 pm and 9:40 pm MATINEE - 1:05 pm and 3:40 pm Friday, Saturday, Sunday Action

GET HIM TO THE GREEK 18A
107 Min Substance Abuse, Crude Sexual Content NIGHTLY - 6:55 pm and 9:35 pm MATINEE - 12:55 pm and 3:35 pm Friday, Saturday, Sunday Comedy

THE KARATE KID PG
137 Min Violence, Not Recommended For Young Children NIGHTLY – 6:50 pm and 9:30 pm MATINEE - 12:50 pm and 3:30 pm Friday, Saturday, Sunday Drama/Action

SHREK FOREVER AFTER PG
93 Min NIGHTLY - 7:00 pm MATINEE - 1:00 pm and 3:25 pm Friday, Saturday, Sunday Animation/Adventure

SEX AND THE CITY 2 14A
145 Min Sexual Content, Not Recommended For Children NIGHTLY - 9:00pm Comedy

PARKLAND
130 CENTURY CROSSING SPRUCE GROVE · 780-962-2332

THE KARATE KID PG
Not Recommended For Young Children Nightly @ 6:50pm & 9:30pm Matinees June 12th, 13th & 15th @ 12:50pm & 3:30pm

THE A-TEAM PG
Violence, Coarse Language, Not Recommended For Young Children Nightly @ 6:45pm & 9:25pm Matinees June 12th, 13th & 15th @ 12:45pm & 3:25pm

GET HIM TO THE GREEK 18A
Substance Abuse, Crude Sexual Content Nightly @ 7:05pm & 9:10pm Matinees June 12th, 13th & 15th @ 1:05pm & 3:10pm

PRINCE OF PERSIA: THE SANDS OF TIME PG
Violence, Not Recommended For Young Children Nightly @ 7:00pm & 9:15pm Matinees June 12th, 13th & 15th @ 1:00pm & 3:15pm Movies For Mommies June 15th @ 1:00pm

IRON MAN 2 PG
Violence, Not Recommended For Young Children Nightly @ 6:50pm Matinees June 12th, 13th & 15th @ 12:50pm

ROBIN HOOD 14A
Nightly @ 9:20pm Matinees June 12th, 13th & 15th @ 3:20pm

SHREK FOREVER AFTER 3D PG
Nightly @ 6:45pm & 9:00pm Matinees June 12th, 13th & 15th @ 12:45pm & 3:00pm $3.00 Surcharge On All 3D Admissions

MARMADUKE G
Nightly @ 6:55pm & 9:05pm Matinees June 12th, 13th & 15th @ 12:55pm & 3:05pm

WESTMOUNT
2003 WESTMOUNT SHOPPING CENTER EDMONTON 780-455-8726

THE A-TEAM PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE NO PASSES, DOLBY STEREO DIGITAL FRI 6:35, 9:50; SAT-SUN 12:45, 3:35, 6:35, 9:50; MON-THURS 5:30, 8:30

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES, DOLBY STEREO DIGITAL FRI 6:50, 10:00; SAT-SUN 12:30, 3:45, 6:50, 10:00; MON-THURS 5:00, 8:00

SHREK FOREVER AFTER PG
DTS DIGITAL FRI 7:15, 9:35; SAT-SUN 1:15, 4:00, 7:15, 9:35; MON-THURS 5:20, 8:20

MARMADUKE G
DTS DIGITAL FRI 7:05; SAT-SUN 1:00, 3:20, 7:05; MON-THURS 5:10

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN DTS DIGITAL FRI-SUN 9:25; MON-THURS 8:10

CLAREVIEW 10
4211-139TH AVENUE · 780-472-7600

IRON MAN 2 PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-SUN 12:30, 3:45, 6:55, 9:45; MON-THURS 5:25, 8:25

ROBIN HOOD 14A
FRI-SUN 9:10; MON-THURS 7:50

SHREK FOREVER AFTER 3D PG
DIGITAL 3D FRI-SUN 1:40, 4:20, 6:40, 9:00; MON-THURS 4:50, 7:45

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN FRI-SUN 1:15, 4:30, 8:00; MON-THURS 4:30, 8:00

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-SUN 1:20, 4:15, 7:05, 9:50; MON-THURS 5:30, 8:35

KILLERS PG
COARSE LANGUAGE,VIOLENCE FRI-SUN 1:30, 4:10, 6:50, 9:25; MON-TUE,THURS 4:40, 8:15; WED 4:40

SPLICE 18A
DISTURBING CONTENT,SEXUAL CONTENT FRI-SUN 2:00, 4:40, 7:15, 9:55; MON-THURS 5:50, 8:45

MARMADUKE G
FRI-SUN 1:50, 4:25, 6:45; MON-THURS 4:45

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT NO PASSES FRI-SUN 1:10, 4:00, 7:00, 9:35; MON-THURS 5:40, 8:30

THE A-TEAM PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE NO PASSES FRI-SUN 1:00, 3:50, 6:40, 9:30; MON-THURS 5:10, 8:20

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI-SUN 12:15, 3:20, 6:30, 9:40; MON-THURS 5:00, 8:10

CITY CENTRE 9
10200 102ND AVE., UNIT 0300 EDMONTON 780-421-7020

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN DOLBY STEREO DIGITAL, NO PASSES, STADIUM SEATING FRI-THURS 12:10, 3:20, 6:40, 9:50

THE A-TEAM PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE NO PASSES, STADIUM SEATING FRI-THURS 1:00, 4:00, 7:20, 10:10

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT DTS DIGITAL, NO PASSES FRI-SUN 12:55, 3:50, 7:00, 9:55; DTS DIGITAL MON-THURS 12:55, 3:50, 7:00, 9:55

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN DOLBY STEREO DIGITAL, STADIUM SEATING FRI-THURS 12:00, 3:10, 6:30, 9:45

KILLERS PG
COARSE LANGUAGE,VIOLENCE DTS DIGITAL, STADIUM SEATING FRI-THURS 12:20, 2:40, 5:15, 7:50, 10:25

SPLICE 18A
DISTURBING CONTENT,SEXUAL CONTENT DTS DIGITAL, STADIUM SEATING FRI-THURS 12:45, 3:40, 6:55, 9:30

HARRY BROWN 18A
BRUTAL VIOLENCE,SUBSTANCE ABUSE,COARSE LANGUAGE DTS DIGITAL, STADIUM SEATING FRI-THURS 12:15, 2:50, 5:25, 8:00, 10:35

SHREK FOREVER AFTER 3D PG
DIGITAL 3D STADIUM SEATING FRI-THURS 12:25, 2:45, 5:10, 7:35, 10:00

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN DOLBY STEREO DIGITAL, STADIUM SEATING FRI-THURS 12:35, 3:30, 6:50, 9:40

SOUTH EDMONTON
1525 99TH ST EDMONTON 780-436-8585

THE A-TEAM PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE NO PASSES FRI-THURS 12:15, 1:15, 3:20, 4:20, 6:30, 7:30, 9:40, 10:45

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI-THURS 11:50, 12:30, 3:00, 4:00, 6:40, 7:20, 10:00, 10:40

SPLICE 18A
DISTURBING CONTENT,SEXUAL CONTENT FRI-THURS 1:00, 4:10, 7:25, 10:25

KILLERS PG
COARSE LANGUAGE,VIOLENCE FRI-THURS 1:20, 4:15, 7:10, 9:50

MARMADUKE G
FRI-WED 11:40, 2:10, 4:40, 7:05, 9:30; THURS 4:40, 7:05, 9:30

MARMADUKE G
STAR & STROLLERS SCREENING THURS 1:00

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT FRI-THURS 12:40, 3:45, 6:50, 10:10

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-THURS 12:20, 1:10, 3:40, 4:45, 6:45, 7:40, 9:45, 10:40

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN DIGITAL CINEMA FRI,SUN-WED 11:30, 12:00, 2:50, 3:30, 6:35, 7:00, 10:00, 10:30; SAT 11:30, 12:00, 2:50, 3:30, 7:00, 10:30; THURS 12:00, 3:30, 6:35, 7:00, 10:00, 10:30

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN STAR & STROLLERS SCREENING THURS 1:00

SHREK FOREVER AFTER 3D PG
DIGITAL 3D FRI-THURS 11:45, 12:45, 2:30, 3:50, 5:10, 7:00, 7:45, 9:35, 10:15

ROBIN HOOD 14A
FRI-THURS 12:10, 3:25, 6:55, 10:15

IRON MAN 2 PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-THURS 12:50, 4:05, 7:15, 10:20

UFC 115: LIDDELL VS. FRANKLIN
SAT 8:00

GALAXY
[illegible] SHERWOOD PARK 780-416-0150

THE A-TEAM PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE NO PASSES FRI 4:15, 7:15, 10:10; SAT-SUN 1:15, 4:15, 7:15, 10:10; MON-THURS 7:15, 10:10

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI 3:30, 6:40, 9:45; SAT-SUN 11:45, 3:00, 6:40, 9:45; MON-THURS 6:40, 9:45

KILLERS PG
COARSE LANGUAGE,VIOLENCE FRI 4:30, 7:30, 10:15; SAT-SUN 1:30, 4:30, 7:30, 10:15; MON-THURS 7:30, 10:15

MARMADUKE G
FRI 3:40, 6:45; SAT-SUN 12:30, 2:45, 6:45; MON-THURS 6:45

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT FRI 4:00, 7:40, 10:15; SAT-SUN 1:40, 4:30, 7:40, 10:15; MON-THURS 7:40, 10:15

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI 4:00, 7:10, 10:05; SAT-SUN 1:10, 4:00, 7:10, 10:05; MON-THURS 7:10, 10:05

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN FRI 3:20, 6:50, 10:00; SAT-SUN 12:15, 3:20, 6:50, 10:00; MON-THURS 6:50, 10:00

SHREK FOREVER AFTER 3D PG
DIGITAL 3D FRI 3:30, 4:50, 6:30, 7:00, 8:50, 9:40; SAT-SUN 12:00, 1:00, 2:20, 3:30, 4:50, 6:30, 7:00, 8:50, 9:40; MON-THURS 6:30, 7:00, 8:50, 9:40

ROBIN HOOD 14A
FRI-THURS 9:15

IRON MAN 2 PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI 3:45, 7:20, 10:05; SAT-SUN 12:45, 3:45, 7:20, 10:05; MON-THURS 7:20, 10:05

NORTH EDMONTON
14231 137TH AVENUE EDMONTON 780-732-2236

THE A-TEAM PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE NO PASSES FRI-THURS 12:40, 1:40, 3:30, 4:40, 6:45, 7:50, 9:20, 10:40

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI-THURS 11:45, 12:50, 3:00, 4:00, 6:30, 7:10, 9:30, 10:20

SPLICE 18A
DISTURBING CONTENT,SEXUAL CONTENT FRI-THURS 2:00, 5:10, 8:00, 10:35

KILLERS PG
COARSE LANGUAGE,VIOLENCE FRI-TUE,THURS 1:00, 3:50, 7:05, 9:45; WED 3:50, 7:05, 9:45

KILLERS PG
COARSE LANGUAGE,VIOLENCE STAR & STROLLERS SCREENING WED 1:00

MARMADUKE G
FRI-THURS 12:20, 2:30, 4:45, 7:00, 9:10

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT FRI-THURS 1:20, 4:20, 7:40, 10:30

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN DIGITAL CINEMA FRI-TUE,THURS 1:30, 4:30, 7:30, 10:15; WED 4:30, 7:30, 10:15

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN STAR & STROLLERS SCREENING WED 1:00

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN FRI-THURS 12:30, 3:40, 6:50, 10:00

SHREK FOREVER AFTER PG
FRI-THURS 11:30, 1:50, 4:15, 6:40

SHREK FOREVER AFTER 3D PG
DIGITAL 3D FRI-THURS 12:00, 2:20, 5:00, 7:20, 9:50

ROBIN HOOD 14A
FRI-THURS 12:10, 3:20, 6:30, 9:40

LETTERS TO JULIET PG
FRI-THURS 9:00

IRON MAN 2 PG
VIOLENCE NOT REC. FOR YOUNG CHILDREN DIGITAL CINEMA FRI-THURS 1:10, 4:10, 7:15, 10:10

CINEMA CITY MOVIES 12
[illegible] EDMONTON 780-472-9779

PANJABAN STC
FRI-SAT 1:05, 4:30, 8:00, 11:15; SUN-THURS 1:05, 4:30, 8:00

RAAJNEETI 14A
HINDI W/E S.T. FRI-THURS 1:00, 4:25, 7:50

MACGRUBER 18A
CRUDE CONTENT FRI-SAT 1:50, 4:45, 7:40, 9:40, 11:55; SUN-THURS 1:50, 4:45, 7:40, 9:40

FURRY VENGEANCE PG
FRI-SAT 1:40, 4:20, 6:40, 9:10, 11:20; SUN-THURS 1:40, 4:20, 6:40, 9:10

THE LOSERS 14A
VIOLENCE FRI-THURS 1:30, 4:40, 7:25, 9:50

DEATH AT A FUNERAL 14A
CRUDE CONTENT FRI-SAT 1:25, 4:05, 6:30, 9:15, 11:30; SUN-THURS 1:25, 4:05, 6:30, 9:15

KICK-ASS 18A
BRUTAL VIOLENCE FRI-THURS 1:55, 4:35, 7:15, 10:00

CLASH OF THE TITANS 3D PG
NOT REC. FOR YOUNG CHILDREN,VIOLENCE DIGITAL 3D FRI 1:10, 4:10, 12:00; SAT 1:10, 4:10, 7:00, 9:35, 12:00; SUN-THURS 1:10, 4:10, 7:00, 9:35

THE LAST SONG PG
FRI-SAT 1:15, 4:00, 6:50, 9:30, 11:40; SUN-THURS 1:15, 4:00, 6:50, 9:30

HOT TUB TIME MACHINE 18A
SUBSTANCE ABUSE,CRUDE CONTENT FRI-SAT 1:35, 4:15, 7:20, 9:30, 11:50; SUN-THURS 1:35, 4:15, 7:20, 9:30

THE BOUNTY HUNTER PG
VIOLENCE, SEXUAL CONTENT FRI-THURS 1:45, 4:50, 7:10, 9:45

ALICE IN WONDERLAND PG
FRIGHTENING SCENES,VIOLENCE FRI-SAT 1:20, 3:55, 6:45, 9:20, 11:45; SUN-THURS 1:20, 3:55, 6:45, 9:20

SCOTIABANK
8882 170 ST EDMONTON 780-444-2400

THE A-TEAM PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE NO PASSES FRI-THURS 12:50, 3:50, 6:50, 9:50

THE A-TEAM PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE DIGITAL CINEMA, NO PASSES FRI-THURS 7:50, 10:45

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN RWBC/DVS®, NO PASSES FRI-TUE,THURS 12:15, 3:40, 7:00, 10:15; WED 4:00, 7:00, 10:15

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN STAR & STROLLERS SCREENING, NO PASSES WED 1:00

SPLICE 18A
DISTURBING CONTENT,SEXUAL CONTENT FRI-THURS 1:50, 4:50, 8:00, 10:40

KILLERS PG
COARSE LANGUAGE,VIOLENCE FRI-TUE,THURS 12:30, 4:00, 7:10, 9:45; WED 4:00, 7:10, 9:45

KILLERS PG
COARSE LANGUAGE,VIOLENCE STAR & STROLLERS SCREENING WED 1:00

MARMADUKE G
FRI,SUN-THURS 1:10, 4:15, 6:40, 9:20; SAT 1:10, 4:15, 6:30, 9:50

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT FRI-THURS 1:40, 4:40, 7:40, 10:30

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-THURS 1:20, 4:20, 7:15, 10:10

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN FRI-THURS 12:00, 3:15, 6:30, 9:40

SHREK FOREVER AFTER 3D PG
DIGITAL 3D FRI-TUE,THURS 12:00, 1:30, 2:30, 4:30, 5:00, 7:30, 10:00; WED 12:00, 1:30, 2:30, 4:30, 10:00

SHREK FOREVER AFTER: AN IMAX 3D EXPERIENCE PG
FRI-WED 12:45, 3:30, 6:45, 9:15

ROBIN HOOD 14A
FRI,SUN-THURS 12:10, 3:20, 6:45, 10:15; SAT 12:10, 3:20, 10:45

IRON MAN 2 PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN DIGITAL CINEMA FRI-THURS 1:00, 4:10, 7:20, 10:20

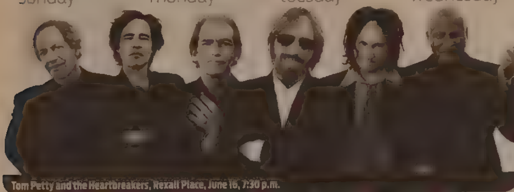
UFC 115: LIDDELL VS. FRANKLIN
SAT 6:00

SEE LISTINGS

SOMETHING'S ENTERTAINING EDMONTON

have something going on? let us know by Friday noon | **listings@see.greatwest.ca**

sunday | monday | tuesday | wednesday | thursday | friday | saturday



Tom Petty and the Heartbreakers, Rexall Place, June 16, 7:30 p.m.

JUNE 10
chat| **CONVERSATIONS WITH THE ARTIST** Ever stroll through a gallery, see a piece of art, and think, "What the hell is that about?" Here's your chance to find the answers.
Art Gallery of Alberta, 5:30 p.m.

JUNE 11
art| **SILK SCREEN WORKSHOP** One of the best things about an $88-million art gallery, is the new expanded Education Centre. Get your Warhol on and experiment with image manipulation and transfer techniques.
Art Gallery of Alberta, 5:30 p.m.

JUNE 12
queer| **PRIDE PARADE** If you only 'come out' for one event for Edmonton's 10-day Pride festival, this should be it. Follow the feather boas to the huge after-party at Churchill Square, and appreciate living in a country that legalized same-sex marriage.
Jasper Avenue, 1 p.m.

JUNE 13
launch| **OTHER VOICES** With feminist roots, the people behind the Journal of Literary and Visual Arts aren't afraid to broach some heavy subjects. Come for a reading of their latest issue. But please, no bra burning in the park.
Hawrelak Park, 4 p.m.

JUNE 14
screen| **PEDAL** Be honest. You're a little bi-curious. You see them out there, and they seem so happy, so free. But it's not too late for you my friend! Summer is the perfect time to start! Cycling, that is. Get inspired by this latest tribute to bi(ke) culture. Metro Cinema, 7 p.m.

JUNE 15
lecture| **AN ARTIST'S GIFT** School's out, your Xbox is getting nightly action, and you've completely forgotten if Caillebotte was an expressionist or Impressionist. Give your brain a quick tune-up and we promise you'll be quoting Eliot in no time.
Telus Centre, 7 p.m.

JUNE 16
rock| **TOM PETTY AND THE HEARTBREAKERS** Anyone who calls the Heartbreakers, "the Heartattacks" was obviously not at Tom's last show in E-town. Even at 59, this guy knows how to show a city a good time.
Rexall Place, 7:30 p.m.

JUNE 17
patio| **ROOFTOP PATIO SERIES** Rain, rain, go away. Even though its arrival has been severely delayed, patio season is upon us. Rejoice with cool cocktail, fabulous friends, and curation by the fine people at Sled Island and Weird Canada.
Latitude 53, 5 p.m.

JUNE 18
dj| **GENIUSKILLS: THE MASQUERADE** www.geniuskills.com states their creative vision as "immaculate music production explicitly crafted for live performances." As intrigued as we are? See you there.
The Artery, 8:30 p.m.

JUNE 19
freebie| **ROCK THE SQUARE** That tax return didn't make a big enough dent in your student loan payment? We hear ya. Don't feel left out — enjoy the sights and sounds of summer, on the mayor's dime.
Churchill Square, 12 p.m.

MUSIC

THURSDAY

Live Music

DON AMERO *HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD.* With Raleigh, and Grabill. 7:30 p.m.
DUBLIN THURSDAYS *THE DRUID, 11606 JASPER AVE.* Darrell Barr. 6:30 p.m.
HIPCHECK TRIO *SPORTSMAN'S LOUNGE, 8170-50 ST.* 9 p.m.
LISA B *GOOD EARTH CAFE, 9942-108 ST.* 11:30 a.m.
PECULIAR PECKERS *THE ARTERY, 9535 JASPER AVE.* Queer performances by local performers, including The Drag Kings. 7:30 p.m.
PETER BELEC *RIC'S GRILL, 24 PERRON ST., ST. ALBERT* 7 p.m.
TUMBAO VIBE *AZUCAR NIGHTCLUB, 13062-50 ST* 10:30 p.m.

DJs/Club Nights

DJ GUNDAM *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.*
EAZY DUZ IT THURSDAYS *THE COMMON, 10124-124 ST.* With DJ's Shortee and Sonny Grimezz.
GONG SHOW BINGO *FILTHY MCNASTY'S, 10511A WHYTE AVE.*
NOTORIOUS THURSDAYS DANCEHALL *STOLLI'S, #201, 10368 WHYTE AVE.* With DJ Footnotes and ConScience.
SIN THURSDAYS *LUCKY 13, 10551-82 AVE.* With DJ Mike Tomas.
THANK GOD IT'S BASS THURSDAYS *LEVEL-2-LOUNGE, 11607 JASPER AVE.* 9:30 p.m.
THIS IS IT THURSDAYS *FLUID LOUNGE, 10105-109 ST.* 10 p.m.
THROWBACK THURSDAYS *PROHIBITION, 11026 JASPER AVE.* With DJ Service.
THURSDAYS FO SHO *HALO, 10538 JASPER AVE.* With Allout DJ's, DJ Degree, and Junior Brown.
TIGHT JAMS THURSDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With Mike B. and Brosnake.
TOPWISE SOUNDSYSTEM *BLACK DOG FREEHOUSE (LOWER LEVEL) 10425 WHYTE AVE.*

FRIDAY

Live Music

30TH ANNIVERSARY GALA CONCERT *TIMMS CENTRE FOR THE ARTS, 87 AVE & 112 ST.* With Angela Cheng, Sarah Ho and Andrew Wan. Presented by the Anne Burrows Music Foundation. 7:30 p.m. Tickets: www.tixonthesquare.ca.
AN HORSE *BRIXX BAR & GRILL, 10030-102 ST.*
BORN RUFFIANS *STARLITE ROOM, 10030-102 ST.* 8 p.m.
THE BRAINS *NEW CITY, 10081 JASPER AVE.* With Flatfoot 56, Grave Mistakes, and The Vrolox.
CAPTAIN TRACTOR *HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD.* With Chris Wynters. 7:30 p.m.
CLASS ACTION *PAWN SHOP, 10551-82 AVE.* With Utopian Skank. 9 p.m.
COME FOR A PINT STAY FOR THE PARTY! *THE DRUID, 11606 JASPER AVE.* Live music by Darrell Barr. 5:30 p.m.
GLENN TURNER *X-WRECKS, 9303-50 ST.* 8 p.m.
GORDON GRDINA'S BOX CLUTTER *YARDBIRD SUITE, #11 TOMMY BANKS WAY.* 8 p.m.
HEADWIND *JEKYLL & HYDE PUB, 10209-100 AVE.* 9 p.m.
LIONEL RAULT *GLENORA BISTRO, 10139-124 ST.* 8:30 p.m.
LIVE CELTIC MUSIC *AXIS CAFÉ, 10349 JASPER AVE.* 8 p.m.
METAL KITES *HYDEAWAY ALL AGES ART SPACE, 10209-100 AVE.* With The Phonemes, Tyler Butler, and Jessica Jalbert. 8 p.m.
MUCHMUSIC SODAPOP MUSIC FESTIVAL *EDMONTON EVENT CENTRE, 8882-170 ST.* With Emily Osment, Jesse Labelle, Danny Fernandes, The New Cities, and Alyssa Reid. 6:30 p.m.
NIGHTWOOD *NAKED CYBER CAFE & ESPRESSO BAR, 10354 JASPER AVE.* With Bronze Leaf, Group Sounds, and Service Fair. 9 p.m.
RED HOUSE *LB'S PUB, #110, 23 AKINS DR., ST. ALBERT* 9:30 p.m.
VITALIZE 2010: FRIDAY EVENING GALA *SHAW CONFERENCE CENTRE, 9797 JASPER AVE.* With Gord Bamford, Chinese Dragons, Asani, and The Command Sisters. 6:30 p.m.
WILL CRAMER *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* 7:30 p.m.
ZZ TOP *JUBILEE AUDITORIUM, 11455-87 AVE.* With Wide Mouth Mason. 8 p.m. Tickets: www.ticketmaster.ca.

DJs/Club Nights

4 PLAY FRIDAYS *ENCORE CLUB, #116, 957-FIR ST.* With DJ Imho Austin.
BEER FEST FRIDAYS *LUCKY 13, 10551-82 AVE.*
BELIEVE IN FRIDAYS *HALO, 10538 JASPER AVE.*
BOOM THE BOX *THE COMMON, 10124-124 ST.* 9 p.m.
CALVERTRON *SIGMA KITCHEN AND LOUNGE, 10020-101A AVE.* 9 p.m.
CONNECTED FRIDAYS *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* Local house and international guest DJs.
DJ ARROW CHASER *BUDDY'S PUB, 11725B JASPER AVE.* 8 p.m.
DJ CHRISTIAN *GAS PUMP NIGHTCLUB & BAR, 10166-114 ST.* With DJ Travis.
DJ DONOVAN *NEWCASTLE PUB AND GRILL, 6108-90 AVE.*
DJ PAPI AND DJ LATIN SENSATION *AZUCAR PICANTE, 13062-50 ST.*
DJ SCOTTY THOMSON *PLAY NIGHT CLUB, 10220-103 ST.* 9 p.m.
DJ SERVICE *PROHIBITION, 11026 JASPER AVE.* With DJ Shortee.
DJ SEXXXY *BOOTS BAR, 10242-106 ST.*
DJ SHAWNIBIS *ON THE ROCKS, 11740 JASPER AVE.*
FLUID FRIDAYS *FLUID LOUNGE, 10105-109 ST.* With DJ Tony Sanchez. 4 p.m.
FORBIDDEN FRIDAYS *EMPIRE BALLROOM (WEM)*
FORMULA FRIDAYS *LEVEL-2-LOUNGE, 11607 JASPER AVE.* With David Stone and DJ Neebz. 9:30 p.m.
FREE AND FRESH FRIDAYS *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.* With Marc It Fresh & Free the DJ.
FRIDAY NIGHT FRENZY *DIRTY PRETTY, 8111-105 ST.* With Ty Collins.
INTERNATIONAL FRIDAYS *PULSE8 NIGHTCLUB, 10544-82 AVE.* 9 p.m.
LADIES NIGHT *FILTHY MCNASTY'S, 10511A WHYTE AVE.*
MIND FUNK FRIDAYS *TWILIGHT AFTERHOURS, 10018-105 ST.* 2 a.m.
MOVIN' ON UP FRIDAYS *RED STAR, 10538 JASPER AVE.* With DJ Gatto, and DJ Mega Wattson.
OPTIONS DARK ALTERNATIVE NIGHT *TEMPLE, 10030-102 ST.* With Greg Gory and Eddie Lunchpail. 9 p.m.
PEOPLE'S DJ *STOLLI'S, #201, 10368 WHYTE AVE.*
PLATINUM VIP FRIDAYS *CHROME LOUNGE, 104-550 CLAREVIEW RD.*
PRETTY PEOPLE GET NASTY *PLAY NIGHT CLUB, 10220-103 ST.* With DJ's Hector Castro, Peep n Tom and Shy D. 9 p.m.
SEXY FRIDAY *180 DEGREES, 10730-107 AVE.*
SOLICE FRIDAYS *ROUGE LOUNGE, 10111-117 ST.*

SATURDAY

Live Music

104 ST. BLOCK PARTY *104 ST. AND 101 AVE.* Live music, street art, crostini bar, and fashion show. 2 p.m.
AQUILA *AVENUE THEATRE, 9030-118 AVE.* With Cleanse Kill, Boo Radley, and Battleship! 6 p.m.
CELEBRATION IN THE SQUARE *SIR WINSTON CHURCHILL SQUARE.* With The Boyfriends, The Divas; The Be Arthurs, and The Wet Secrets. In conjunction with Pride Week. 2 p.m.
CELTARA *WESTWOOD UNITARIAN CHURCH, 11135 65 AVE.* 7:30 p.m.
CITY STREETS *PAWN SHOP, 10551-82 AVE.* CD release. With Slates, and Falklands.
EDMONTON BLUES SOCIETY *LB'S PUB, #110, 23 AKINS DR., ST. ALBERT* 9 p.m.
HAIR OF THE DOG *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* Live acoustic. 4 p.m.
THE MISFITS *STARLITE ROOM, 10030-102 ST.* 8 p.m.
MOTORHEZBOLLAH *BOHEMIA, 10575-114 ST.* With Awkward Silence, Kriticos, Matt Poelzer, and Lethal Majesticz. A fundraiser for K9 Cabins. 6 p.m.
SAMANTHA SCHULTZ *NAKED CYBER CAFE & ESPRESSO BAR, 10354 JASPER AVE.* With The Juice, Stephanie Bosch, and the Tanner Gordon Band. A fundraiser for U22 productions.

DJs/Club Nights

BLACK POLISHED CHROME *NEW CITY, 10081 JASPER AVE.* With DJ Dervish, Anonymouse and Blue Jay.
COME FOR A PINT STAY FOR THE PARTY! *THE DRUID, 11606 JASPER AVE.* 9 p.m.
DJ CHRISTIAN *GAS PUMP NIGHTCLUB & BAR, 10166-114 ST.* With DJ Travis.
DJ EARTH SHIVER 'N' QUAKE *BUDDY'S PUB, 11725B JASPER AVE.* 8 p.m.
DJ RUSSELL JAMES *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* With DJ FFWD.
DJ SEXXXY *BOOTS BAR, 10242-106 ST.*
DJ SHERI *NEWCASTLE PUB AND GRILL, 6108-90 AVE.*
DJ SOUNDWAVE *BACKROOM VODKA BAR, 10324A-82 AVE.*
DANCE HALL REGGAE NIGHT *180 DEGREES, 10730-107 AVE.* With Generation IIVEXX. Doors at 10 p.m. Info: 414-0233.
FOR THOSE WHO KNOW *HALO, 10538 JASPER AVE.* With DJ Junior Brown, Luke Morrison, Nestor Delano, and Ari Rhodes.
GONE GOLD *FLUID LOUNGE, 10105-109 ST.* With Harmen B and DJ Kwake.
THE JOE *THE ARTERY, 9535 JASPER AVE.* With Dragon Fli Empire, Fallen Soldier, Mitchmatic and Mikey Maybe. 8 p.m.
KINETIC SATURDAYS *LEVEL-2-LOUNGE, 11607 JASPER AVE.* With LP, Micky Sasso, and Josh EP. 9 p.m.
LADIES NIGHT *FILTHY MCNASTY'S, 10511A WHYTE AVE.*
LADY LUCK SATURDAYS *LUCKY 13, 10551-82 AVE.*
THE MENACE SESSIONS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.*
NEAL K *THE COMMON, 10124-124 ST.* With Bob Trampoline, and Dane Gretzky. 7 p.m.
OH SNAP! *TEMPLE, 10030-102 ST.* With Degree, Cobra Commander, and DJ Battery. 9 p.m.
PUNK RAWK SATURDAYS WITH TODD AND ALEX *UKWID LOUNGE, 10081 JASPER AVE.* 9 p.m.
SO SWEET SATURDAYS *ENCORE CLUB, #116, 957-FIR ST.* With DJ Love Jones.
SOUND IT UP! *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.* With DJ Sonny Grimezz.
STOLLI'S SATURDAYS *STOLLI'S, #201, 10368 WHYTE AVE.* With Peoples DJ.
SUGGESTIVE SATURDAYS *PLANET INDIGO, 11607 JASPER AVE.* 9 p.m.
SURVIVAL METAL NIGHT *RENDEZVOUS PUB, 10108-149 ST.*

SUNDAY

Live Music

CELTIC MUSIC SESSION *DEVANEY'S IRISH PUB, 9013-88 AVE.* Hosted by Keri-Lynn Zwicker. 4 p.m.
CONNER'S ROAD *BLUES ON WHYTE, 10329 WHYTE AVE.*
JAZZ ON THE SIDE SUNDAYS *BLUE PEAR, 10643-123 ST.*
KEN MODE *ALLENDALE HALL, 6330-105A ST.* With Mares of Thrace, Corrodead, and Cygnus. 7 p.m.
MARCIA FUNEBRE *ALL SAINTS ANGLICAN CHURCH, 10035-103 ST.* Piano recital. 7:30 p.m.

DJs/Club Nights

DJ BOBBY BEATZ *BUDDY'S PUB, 11725B JASPER AVE.*
GET DOWN SUNDAYS *NEW CITY, 10081 JASPER AVE.* With Neighbourhood Rats.
METAL MATINEE *CROWN PUB, 10709-109 ST.* 6 p.m.
SHOCKER SUNDAYS *ON THE ROCKS, 11740 JASPER AVE.* 9 p.m.
SOUL SUNDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With DJ Zyppy.

MONDAY

Live Music

GLOBAL COUNTRY ALL STAR CONCERT *WINSPEAR CENTRE, 9720-102 AVE.* With Tim Hus, Lisa Hewitt, and Jake Matthews. 7:30 p.m.
IDO VAN DER LUNN *DEVANEY'S IRISH PUB, 9013-88 AVE*
THIS WILL HURT YOU MONDAYS *NEW CITY, 10081 JASPER AVE.* With Johnny Neck and his Job.

DJs/Club Nights

BLUE JAY'S MESSY NEST *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With DJ Blue Jay.
DJ DUST 'N TIME *BUDDY'S PUB, 11725B JASPER AVE.* 9 p.m.
INDUSTRIAL MONDAYS *LUCKY 13, 10551-82 AVE.* With DJ Chad Cook.
METAL MONDAYS *FILTHY MCNASTY'S, 10511A WHYTE AVE*

TUESDAY

Live Music

CELTIC JAM *O'BYRNE'S IRISH PUB, 10616 WHYTE AVE.* With Shannon Johnson and friends.
LISA B *GOOD EARTH CAFE, 9942-108 ST.* 11:30 a.m.
LIVE ACOUSTIC *THE HAT, 10251 JASPER AVE.* 9 p.m.
OVERTIME SOUTH *#160, 4211-106 ST.* 9 p.m.
TROUBADOUR TUESDAYS *BRIXX BAR & GRILL, 10030-102 ST.* 9 p.m.

DJs/Club Nights

DJ ARROWCHASER *BUDDY'S PUB, 11725B JASPER AVE.*
DJ XAOLIN & JAE MAZE *CROWN PUB, 10709-109 ST.* 10 p.m.
EDDIE LUNCHPAIL *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.*
JORDAN WATSON *RED STAR, 10538 JASPER AVE.* 5 p.m.
ROCKSTAR TUESDAYS *SUITE 69, 8232 GATEWAY BLVD.* With Usual Suspect, Tyler Collins, Strict Iz. 9 p.m.
TURBO TUESDAYS *FILTHY MCNASTY'S, 10511A WHYTE AVE*

WEDNESDAY

Live Music

THE BOYFRIENDS *THE ARTERY, 9535 JASPER AVE.* CD release. 8 p.m.
DUELING PIANOS *OVERTIME SOUTH, #160, 4211-106 ST.* 9 p.m.
HANK III *STARLITE ROOM, 10030-102 ST.* With Assjack. 8 p.m.
LORA JOL *JEFFREY'S CAFE & WINE BAR, 9640-142 ST.*
SONG SOIREES *CONVOCATION HALL, U OF A, 113 ST. AND 91 AVE.* Part of the Vocal Arts Festival. 7 p.m.
TOM PETTY AND THE HEARTBREAKERS *REXALL PLACE.*

*www.seemagazine.com

10/14-108 AVE. With Ice Cookies. 6:30 p.m. Tickets: www.ticketmaster.ca.
WHITE LIGHTNING AVENUE THEATRE, 9030-118 AVE. With Red October, and Farewell Apollo. 7 p.m.

DJs/Club Nights

BANK ON WEDNESDAYS THE BANK ULTRA LOUNGE, 10765 JASPER AVE. With Bill Nice, Tonius, and DJ FRWD
BEAT PARTY WEDNESDAYS STOLLYS, 8201-104 AVE. Free
DJ LOUST 'N TIME BUDDY'S PUB, 11725B JASPER AVE. 9 p.m.
DJ ROXXI SLADE LAKNIO LOUNGE, 10081 JASPER AVE.
DJ DEBREE RIO'S BAR & GRILL, 10010-107 ST. 9 p.m.
GLITTER GULCH WEDNESDAYS BLACK DOG FREEHOUSE (MAIN LEVEL) 10142-95 AVE. With Mr Bustin Friendly
PINT NIGHT FILTHY MCNASTY'S, 10574 WHYTE AVE.
SOUL/BREAKS BLACK DOG FREEHOUSE (TOP LEVEL) 10142-95 AVE. With Dr Erick
TREEHAUS WEDNESDAYS THE COMMON, 10114-124 ST.
WEDNESDAYS ROCK THIS FELIDIA LOUNGE, 10105-109 ST.
WYLD STYLE WEDNESDAY TEMPLE, 10030-102 ST. DJ Wave and DJ Feemonic. 9 p.m.

Live Music

ALFIE ZAPPACOSTA JEFFREY'S CAFE & WINE BAR, 8630-152 ST. JUN 10-14 **ASSIGNED SEATING** SHERLOCK HOLMES PUB (NEW), 8882-170 ST. JUN 15-19 **BEATRICE ET BENEDICT** CONVOCATION HALL, U OF A, 111 ST. AND 89 AVE. JUN 11-12 A summer opera presented by the Vocal Arts Festival. 7:30 p.m.
BRIAN LEE BLUES ON WHYTE, 10329 WHYTE AVE. TO JUN 12
CATALYST CASINO EDMONTON, 7055 ARGYLL RD. JUN 11-12 8 p.m.
DUANE ALLEN SHERLOCK HOLMES PUB (DOWNTOWN), 10012-101A AVE. JUN 8-12
ROSS NELSON BLUES ON WHYTE, 10329 WHYTE AVE. JUN 14-19
TONY DIZON SHERLOCK HOLMES PUB (WEM), 8882-170 ST. JUN 8-12
TOSHI JACKSON AND THE SILHOUETTES YELLOWHEAD CASINO, 17404-153 ST. JUN 11-12 9 p.m.

OPEN STAGE

TODAY

BACK-PORCH JAM COLAHAN'S, 8214-175 ST. 8 p.m.
DVB DVB TAVERN, 8307-99 ST. Info: 760-0077.
ELEPHANT AND CASTLE 10314 WHYTE AVE. 7 p.m.
FOOLIGANZ PUB 10704-124 ST. 8 p.m.
G-BOBS L.A. BAR 4003-106 ST. 9 p.m.
JAMMERS PUB 11948-127 AVE. 7 p.m.
LB'S PUB 8703, 23 AKINS DR., ST. ALBERT. 9 p.m.
LIVE WIRE BAR 1107 KNOTTWOOD RD. EAST
NAKED CYBERCAFE 10334 JASPER AVE. 8 p.m.
NORTH GLENORA COMMUNITY HALL 6535-109A AVE. 7 p.m. Info: 484-3801.
ZOOMERS: BOOMERS WITH ZIP CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE. 1 p.m.

TOMORROW

COAST TO COAST PUB AND GRILL 552 CALGARY TR. 9 p.m.

JUN 17

BLUES JAM GAS PUMP NIGHTCLUB & BAR, 10166-114 ST. 9 p.m.
BLUES ON WHYTE 10329 WHYTE AVE. 4 p.m.
DOWN PUB 10709-109 ST. 7 p.m. Info: 428-5018
GARDEN VARIETY OPEN MIC NIGHT 9351-118 AVE. 7 p.m.
HILLTOP PUB 8270-106 AVE. Info: 490-2359.

JAMMERS PUB 11948-127 AVE. 7 p.m.
MORANGO'S TEX CAFE 10310-95 ST. 7 p.m.
OPEN JAM WITH GATOR AND FRIENDS LB'S PUB, 8703, 23 AKINS DR., ST. ALBERT. 5 p.m.
STRATHERN PUB 5914-87 ST. 5 p.m.

TUESDAY

B-STREET BAR 11818-170 AVE. Acoustic-based open stage. 6 p.m.
BEER HUNTERS 3476 ST. ALBERT RD., ST. ALBERT
EDDIE SHORTS 10713-124 ST. 9 p.m.
HULBERT'S 8708-118 ST. 7 p.m.
NEWCASTLE PUB & GRILL 6109-50 AVE. 3 p.m.
O'BYRNE'S IRISH PUB 10116 WHYTE AVE. 7 p.m.
OPEN MIC - ROCK & BLUES JAM BURGESS SPORTS BAR, 615 NEPINTAGE RD. 8 p.m.
ORLANDO'S 2 PUB & GRILL #2 13509-127 ST. 7 p.m.
SONGWRITER'S STAGE HYDEPARK ALL AGES ART SPACE 10209-100 AVE. 7 p.m.

WEDNESDAY

DEVANEY'S IRISH PUB 10111-88 AVE. 8 p.m.
IVORY CLUB 10304-111 ST. 8 p.m.
ROSE BOWL ROUGE LOUNGE, 10111-170 ST. 9 p.m.

THURSDAY

AMMARS MOOSEHEAD TUESDAY LB'S PUB, 8703, 23 AKINS DR., ST. ALBERT. 8 p.m.

THE DRUID 11806 JASPER AVE. 9 p.m.
SIDELINER'S PUB 10018-127 ST. 8 p.m.
SPORTSMAN'S LOUNGE 9770-101 ST. 8 p.m.
STEEPS 12411 170TH PLAIN RD. 7:30 p.m.
TAP HOUSE 9820 MCKENNY AVE., ST. ALBERT. 9 p.m.

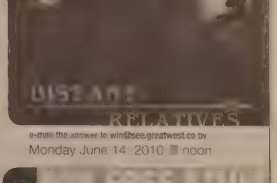
FRIDAY

BO DIDDLY'S ROADHOUSE BEMELL WOODS TOWN CENTRE. 8 p.m.
DEVANEY'S IRISH PUB 10111-88 AVE.
EDDIE SHORTS 10713-124 ST. 9 p.m.
HAVEN SOCIAL CLUB 15711-98 STONY PLAIN RD. 7:30 p.m.
IVORY CLUB 10304-111 ST. Open DJ night. 9 p.m.
LITTLE FLOWER OPEN STAGE FIDDLER'S ROOST, 10306-99 ST. 8 p.m.
OPEN ROCK JAM COCKS #147 LONDONDERRY MALL. 8 p.m.
PLEASANT VIEW COMMUNITY HALL 10960-57 AVE.
SECOND CUP [illegible]

SATURDAY

25 YEARS OF PAINT SPOT STAFF [illegible] 11-14 AVE. TO JUN 20 [illegible]
ANABEL QUAN JUS CAFE, 10149 JASPER AVE. FOURTH ALL AGES JAM.
ART GALLERY KANERA GALLERY, 5718 CALGARY TR. TO JUN 30 Featuring various artwork. Info: 944-9450
CLAY 2010 ALBERTA CRAFT COUNCIL, 10186-106 ST. TO JUL 3 Contemporary ceramics.
EXPRESSIONS OF HUNGER CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE. TO JUN 30 Photography and poetry exhibit.
FIRE ART GALLERY OF ALBERTA, 142 SIR WINSTON CHURCHILL SQ. TO JUL 4 Celebrated Alberta artist Sandra Brantley-Yan creates an installation built specifically for the AGA's RBC New Works Gallery, featuring video-portraits, altered ready-mades, sculptures, and neutralized rifles, representing victims of modern conflict zones.
HUMAN NATURE FELDS CENTRE, TO JUN 13 Featuring new accessions from the U of A Art Collection.
THE INFUSION GROUP JEFF ALLEN GALLERY, STRATHCONA SENIORS CENTRE, 8225 UNIVERSITY AVE. TO JUN 29 Paintings by Lorna Hartmann, Irene McCormick, Margaret Mountford, and Joanne Kaufmann.
LANDSCAPES PATRICK [illegible] GALLERY, 150 DALIZ RD. [illegible] Dean McLeod, [illegible] and Marcia Petrie.
MELI MELO CENTRE STARTS, 10365 [illegible] AVE. TO JUN 22 Various artwork by Pablo [illegible] Hernandez, Sasha Pridmore-Franz, Stephanie [illegible], and Crystal Redekop.
PATRICIA KERER HOME FOR [illegible] TO JUN 4

free stuff



e-mail the answer to win@see.greatwest.ca by
Monday June 14 2010 noon

FREE STUFF

Enter for your chance to win a copy of Distant Relatives the new collaboration album from Nas and Damian Marley!

Distant Relatives available in stores and online now!

Check out Nas and Damian Marley online at www.distantrelatives.com

*Offer subject to details and restrictions, see contest rules online!

Avenue
goes to the dogs
& Eastwood Summer Kickoff
June 12, 2010
11803 - 86 Street
Eastwood Community Leagues
10:00 AM - 4:00 PM
Dog Games
Dog Adoptions
Prizes
Spray Park
Celebrity Dunk Tank
Kid Games
Dog Sports
Bike Rodeo
Co-Market
Join 118 Ave. as it goes to the Dogs!

SEEN IT LIVE · GREAT GIGS YOU MISSED LAST WEEK

Ah, the modern world. Organizer Donald Fennlas plays the last slot in the casual "A Lovely Afternoon," essentially a secret show in the Kinsmen park run on potato salad and Eliminator batteries. And you still sneer about Crackbook! | PHOTO BY FISH GRINKOWSKY

30 With Judi Popham. Paintings.
THE PHOTOGRAPHIC ARTS SOCIETY OF ALBERTA *ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO JUN 20* New work.
REEDS & WOOL *ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO JUL 4* Patterned screens of Central Asia.
SHIFTING PATTERNS *PROFILES PUBLIC ART GALLERY, 19 PERRON ST., ST. ALBERT TO JUL 3* A collection of contemporary art created by Aboriginal artists in our region.
SIGHTS TO SEE *COMMON SENSE, 10546-115 ST. TO JUN 19* An exhibition of landscape prints, drawings, painting, photography, and sculpture.
SMELL OF PINE AND POPLAR *SCOTT GALLERY, 10411-124 ST. TO JUN 15* Landscape paintings by Jim Davies.
SULTANS OF SCIENCE *TELUS WORLD OF SCIENCE, 11211-142 ST. TO SEP 6* A comprehensive and hands-on exhibit exploring the scientific and technological advances of Muslim Scientists.
TIMELAND *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO AUG 29* Reflecting on the diversity of the Alberta landscape, twenty-five artists working with a variety of mediums, create an accurate snapshot of the province's contemporary art scene.
WALDEN *MCMULLEN GALLERY, 8440-112 ST. JUN 12-AUG 15* Framed prints and a tiled photographic installation of works by Michelle Lavoie that deal with visual perception and our construction of memory and meaning.
WESTERN LANDSCAPES *LANDO GALLERY, 11130 105 AVE. TO JUN 12* Artwork by Tatjana Mirkov-Popovicki.
WILDLIFE PHOTOGRAPHER OF THE YEAR *ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO JAN 9* 60 photographs from London's Natural History Museum's world-renowned photography competition.
THE WORKS-CANVAS WORK *DON WHEATON YMCA, 10211-102 AVE. TO AUG 31* Artwork by Justin Shaw.

DANCE

LION DANCE WORKSHOP *EDMONTON CHINATOWN MULTICULTURAL CENTRE, 9540-102 AVE. JUN 13* Presented by the Edmonton Hung Mun Athletic Club. 1 p.m.

THEATRE

LADIES IN LIGHTS *TRANSALTA ARTS BARNS, 10330-84 AVE. JUN 10-19* Featuring the music of Broadway divas, Barbra Streisand, Liza Minnelli, Judy Garland, Patti Lupone and more! 7:30 p.m. Info: www.tixonthesquare.ca.
LET THERE BE HEIGHT *LA CITÉ FRANCOPHONE, 8627-91 ST. JUN 12* Featuring professional and upcoming circus artists along with physical theatre, comedy and dance. 8 p.m.
THE LIARS *VARSCONA THEATRE, 10329-83 AVE. TO JUN 13* A happy couple is dragged into a series of domestic disputes during a dinner party. 7:30 p.m.
SPROUTS NEW PLAY FESTIVAL FOR KIDS *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQ. JUN 12-13* Four plays by local playwrights will be performed for kids and their families. 2 p.m.

COMEDY

BROWN ON BOURBON *THE COMIC STRIP(WEM)* The Bear's Paul Brown hosts the local talent night. Tue. 8 p.m. Info: www.thecomicstrip.ca.
CLAUDE STUART *THE COMIC STRIP(WEM) JUN 9-13* 8 p.m.
DARCY MICHAEL *YUK YUK'SCENTURY CASINO JUN 11* With Sean Lecomber, and Welby Santos. Fri. 9:30 p.m. Sat. 8 and 10:30 p.m.
THE DRUID COMEDY NIGHT *THE DRUID, 11606 JASPER AVE.* Professional and amateur comedians, Sun. 9 p.m.
HIT OR MISS MONDAYS *THE COMIC STRIP(WEM)* Amateur comedy. 8 p.m. Info: www.thecomicstrip.ca/483-5999.
THE HYDEAWAY COMEDY NIGHT *HYDEAWAY ALL AGES ART SPACE, 10209-100 AVE.* Tue. 9 p.m.
LEIF SKYVING *COMEDY FACTORY, #408, 3414 GATEWAY BLVD. JUN 10-12* Thu. and Fri. 8:30 p.m. Sat. 8 and 10:30 p.m.
VERY FRICKIN' FUNNY *THE LAUGH SHOP, 2ND FLOOR, 10368 WHYTE AVE.* Open mic night. Wed. 8 p.m. Info: 476-1010/www.thelaughshop.ca.

IMPROV

CHIMPROV *VARSCONA THEATRE, 10329-83 AVE. JUN 12* Hosted by Rapid Fire Theatre. 11 p.m. Info: www.rapidfiretheatre.com
THEATRESPORTS *VARSCONA THEATRE, 10329-83 AVE.* Weekly improv show hosted by Rapid Fire Theatre. Fri. 11 p.m. $10 at the door. Info: www.rapidfiretheatre.com.

READINGS & LECTURES

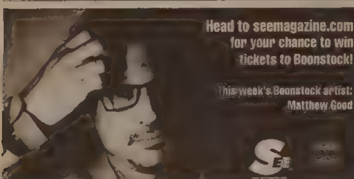
CELIA BARKER LOTTRIDGE *AUDREY'S BOOKS, 10702 JASPER AVE. JUN 13* The author will read from her new book, "Home is Beyond the Mountains." 2 p.m.
CENTRE FOR READING: FROM BOOKS TO FILM *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQ.* Fri. 2 p.m. Info: 496-7000.
CONVERSATIONS WITH THE ARTIST *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. JUN 10* With Sandra Bromley. 5:30 p.m.
DAN HILL *CHAPTERS (WEM)8882-170 ST. JUN 15* "Intimate" CD release and a reading from his memoir, "I am my Father's Son." 7 p.m.
FROM LAWREN HARRIS TO EMILY CARR: AN ARTIST'S GIFT *TELUS CENTRE, 111 ST. & 87 AVE. JUN 11* With Charles Hill, Curator of Canadian Art at the National Gallery of Canada. 7 p.m.
OTHER VOICES 2010 LAUNCH *HAWRELAK PARK, 9330 GROAT RD. JUN 13* Readings from the latest issues of Other Voices. 4 p.m.
POETRY READINGS *ROUGE LOUNGE, 10111-117 ST.* With local poets. Tue. 8 p.m. Info: 907-5900.
POETRY READINGS *CAFE LEVA, 11053-86 AVE.* Every third Sun. Info. 479-5382
POETS LOST AND FOUND *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE. JUNE 13* 7 p.m.
STEPHEN SCOBIE *AUDREY'S BOOKS, 10702 JASPER AVE. JUN 10* The author launches his new book, 'The Measure of Paris.' 7:30 p.m.
STORY SLAM *HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD.* Third Wed. of every month. 7:30 p.m.
T.A.L.E.S *CITY ARTS CENTRE, 10943-84 AVE.* A monthly story telling circle. Fri. 8 p.m. Info: 932-4409.

SCREEN

JOURNEY TO MECCA *TELUS WORLD OF SCIENCE, 11211-142 ST. TO JUN 17* A new IMAX movie about the legendary Moroccan explorer, Ibn Battuta who travelled for 30 years, across 75,000 miles through 44 countries, becoming one of the greatest travelers of all time.
PEDAL *METRO CINEMA, 9829-101A AVE. JUN 14* Part of the Bikeology Festival which strives to keep Edmonton at the forefront of the global bicycle celebration. 7 p.m.

EVENTS

2010 EDMONTON INTERNATIONAL TRACK CLASSIK *FOOTE FIELD, 11601-68 AVE. JUN 12* Some of Canada's finest track and field athletes will gather in the Capital City where they'll compete for world rankings and $25,000 in prize money. Events include long jump, pole vault, hurdles, shot put and the 100 metre sprint. Tickets: www.tixonthesquare.ca.
2010 WALK FOR ALS *HAWRELAK PARK, 9330 GROAT RD. JUN 12* Registration, 8:30 a.m. Walk, 10 a.m.
24 HOUR BIKE REPAIR-A-THON *EDMONTON BICYCLE COMMUTERS' SOCIETY, 10047-80 AVE. JUN 12-13* Bring your bike by for a tune-up and earn points in the Edmonton Community Challenge. 6 p.m.
AFRICA DAY 2010 *AFRICA CENTRE, 13160-127 ST. JUN 12* Cultural music and dance, african cuisine, arts and crafts, and soccer. 10:30 a.m.
AFRICA DAY 2010 NIGHT EVENT *EXPO CENTRE, 7515-118 AVE. JUN 12* Dinner and dance. 7 p.m.
THE ART SOCIETY OF STRATHCONA COUNTY: GENERAL MEETINGS *A.J. OTTEWELL ARTS CENTRE, 590 BROADMOOR BLVD., SHERWOOD PARK.* Guests and prospective members welcome every second Tues. of each month.



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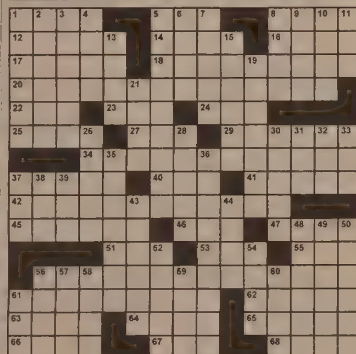
- helping individuals cope with mental illness or overcome addictions
- enhancing the quality of life for new Canadians and seniors

ATTEND AN INFORMATION SESSION
Monday, June 14th at 5:30 pm
Room 202, South Campus
(7319 - 29 Avenue)

Visit **www.MacEwan.ca/socialwork** or call 780-497-5566.



ALL THE RIGHT ANGLES

THEY'VE GOT THE MARKET CORNERED

JONESIN' CROSSWORD by Matt Jones

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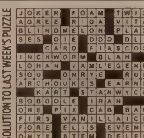
ACROSS

1 "Little Women" sister
5 His famous role is being reprised in 2010
8 List with activities for kids
12 ___ con pollo
14 Wyatt of the Old West
16 Apple pesticide banned in the 1980s
17 Play ___ in (affect)
18 It may stick out of one's pants
20 General Colin's nickname in the dynamite business?
22 Old synthesizer brand
23 Albuquerque coll.
24 Kind of dye
25 Helper, for short
27 Goddess of the dawn
29 "Humble" homes
34 "The Office" actor Steve made up of many parts?
37 Snoring cause
40 Its chairman was Yasser Arafat
41 Long-limbed
42 Thurston of "Gilligan's Island" moving to Missouri?
45 "The Worst Comedian of All Time," according to Maxim
46 Betty White recently hosted it
47 Tater
51 Fashion line?
53 Madness's musical genre
55 ___-Locka, Florida
56 Soundgarden frontman Chris crushed by the other team?
61 Polynesian capital
62 Its ads compare cereal bowl quantities
63 Falls behind
64 Dirty
65 Simmons competitor
66 Major event for a law student
67 Abbr. in many Canadian city names
68 Caustic substances

SOLUTION TO LAST WEEK'S PUZZLE



DOWN

1 Shearing sound
2 Baseball stats
3 They get deployed
4 Ian of "Ratatouille"
5 Body type somewhere in the middle
6 Obama Chief of Staff Emanuel
7 "I could ___ referee" (line from Jay-Z's "Empire State of Mind")
8 Down Under pal
9 Airline with a hub at Ben Gurion
10 Finger part
11 Online address
13 Asian mammal also called a "humped cattle"
15 Elizabeth Wurtzel autobio drug
19 Blue solid on a pool table
21 Lower-level apartment number
26 Network that merged with UPN
28 Missile storage buildings
30 Some tests
31 Cub Scout group
32 Antlered beast
33 The Family Stone leader
35 Some motorcycles
36 On the cheap end
37 It may get in gear
38 Greek consonant
39 "Smoking" alternative
43 Tissue swellings
44 Nevada county
48 "The Writer's Almanac" subject
49 Burning the midnight oil
50 Cowboys' home
52 Office notes
54 Part of NEA
56 Busy workers during April
57 Latvian capital
58 Right on the map?
59 "Get going!"
60 Playwright Coward
61 The whole kit and caboodle

MUNICIPAL HAPPENINGS · WITH BILL BENSON

Doors at 7 p.m.

BICYCLE SHOW & SHINE *BOHEMIA, 10575-114 ST. JUN 16* The event includes a BBQ, movie, and entertainment by Babe Lloyd & Personal Beef. 10 a.m.

COMMUNITY ART NIGHT *NINA HAGGERTY CENTRE, 9704-111 AVE.* Adult art session. Tue. 6:30 p.m. Info: 474-7611.

CREATIVE AGE FESTIVAL *VARIOUS LOCATIONS JUN 8-16* A celebration of creative aging encouraging seniors to become more involved in arts programs and celebrates the contributions that senior artists have made in the arts field. Info: www.creativeagefestival.ca.

DOWNTOWN WALKING TOURS *DOWNTOWN BUSINESS ASSOCIATION, 10121 JASPER AVE. JUN 7-AUG 31* A guided walking tours of Downtown Edmonton provided by the Downtown Business Association's Core Crew. Mon. Wed. and Fri. 1 p.m. 780-426-6576.

DUFASHANYE *ROYAL GLENORA CLUB, 11160 RIVER VALLEY RD. JUN 11* Dinner and silent auction benefiting children and families in Burundi, Africa. 5:30 p.m. Info: www.dufashanye.org.

FAMILY ART NIGHT *NINA HAGGERTY CENTRE. 9704-111 AVE.* Thu. 6:30 p.m. Info: 474-7611.

FARMER'S MARKET *ALBERTA AVENUE HALL, 9218-118 AVE.* Thu. 7 p.m.

GET READY FOR SUMMER *DATURYN COMMUNITY HALL, 10505-172 AVE. JUN 12* 40 local vendors showcasing products for the whole family. 11 a.m.

THE GRANDE DAMES *ROYAL ALBERTA MUSEUM, 12845-102 AVE.* Weekly film screenings starring- two of Hollywood's most notorious leading ladies, Joan Crawford and Bette Davis, presented by the Edmonton Film Society. 8 p.m. To June 21. Info: 436-5625.

HANDMADE MAFIA *ORANGE HALL, 10335-84 AVE. JUN 12* 30 local artisans and designers showcase their goods. 10 a.m.

KATHY JESSUP *CHAPTERS, 445 ST. ALBERT RD., ST. ALBERT JUN 12* The storyteller shares tales from her CD for families "LISTEN UP! Tellable Tales for Hungry Ears." 3 p.m.

NEXTFEST *VARIOUS LOCATIONS TO JUN 13* Theatre, dance, film, visual arts, and music! Tickets: www.tixonthesquare.ca.

OIL CITY DERBY GIRLS *OIL CITY GRINDHOUSE, 14420-112 ST. JUN 12* 6 p.m. Info: www.oilcityderbygirls.ca.

PRIDE PARADE *SIR WINSTON CHURCHILL SQUARE JUN 12* Starts on Jasper Avenue and 108th Street. Travels east on Jasper Avenue, left onto 99 Street heading north, and conclude at Churchill Square for the Celebration on the Square. 1 p.m.

SENIOR DANCE *EDMONTON MOOSE LODGE 772, 10811-146 AVE.* Thu. 6 p.m. Info: 457-6633.

STREET MEET *IRON HORSE, 8101-103 ST. JUN 11* Canada's premier street athletics competition, featuring Canada's only street vault and street shot competitions. 12 p.m.

USED BOOK SALE *DOWNTOWN FARMERS MARKET, 104 JASPER AVE. JUN 12* Held by P.A.L.S. 7 a.m.

MEETINGS

AWA 12 STEP SUPPORT GROUP *BRAESIDE PRESBYTERIAN CHURCH, #6 BERNARD DR., ST. ALBERT* A weekly meeting ■ support members ■ alcoholic and dysfunctional families. Mon. 7:30 p.m.

CANADIAN MENTAL HEALTH ASSOCIATION *CANADIAN MENTAL HEALTH ASSOCIATION, #800, 10045-111 ST.* Weekly drop-in support group. Wed. 6:30 p.m. Info: 414-6311.

FAMILY SUPPORT PROGRAM *HARLEY COURT BUILDING, #800, 10045-111ST. TO JUN* ■ A group for individuals wishing to learn about supporting someone with mental illness. 6:30 p.m.

FOOD ADDICTS *ST. LUKE'S ANGLICAN CHURCH, 8424-95 AVE.* A free recovery program for anyone suffering from eating disorders, overeating, and food obsession. Thu. 7 p.m. Info: 465-2019/450-6179.

ORGANIZATION FOR BIPOLAR AFFECTIVE DISORDER *SCHIZOPHRENIA SOCIETY OF ALBERTA, #200, 10671-100 AVE. TO JUN 22* Tue. 7 p.m. Info: 452-4661.

OVEREATERS ANONYMOUS *MISERICORDIA HOSPITAL, 16940-87 AVE.* Weekly support meetings. Sat. 11 a.m. Info: 473-2546.

SUIT UP AND SHOW UP: AA BIG BOOK STUDY *PRIDE CENTRE, 9540-111 AVE.* Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober. 12 p.m.

LEARNING

ARGENTINE TANGO CLASSES WITH CRISTINA & VICENTE *ORANGE HALL, 10335-84 AVE.* Beginners. Thu. 8:30 p.m. Intermediate/advance, 7:00 p.m. Info: 905-8505.

AWAKENING THE RIVER OF YOUR HEARTSONG *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Vocal improvisation with Marcus Fung. Mon. 7 p.m. Info: 485-2515.

BODY TIME: SOFT-SCULPTURE CREATIONS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ., JUN 10* Use nylon stockings, fibrefill, and various fabrics ■ create your own soft sculpture or relief sculpture using the body as an inspiration. 7 p.m.

CARROT WRITERS' CIRCLE *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351 118 AVE.* A circle ■ generate ideas and write. Last Tue. ■ every month is a critique circle. 7 p.m.

COMEDY WORKSHOPS *THE LAUGH SHOP, 2ND FLOOR, 10368 WHYTE AVE.* With professional headliner. Tue. at 6 p.m. Info: 476-1010.

EDMONTON'S BILINGUAL TOASTMASTER'S CLUB *CAMPUS ST. JEAN, # 8406 MARIE-ANNE-GABOURY ST.* Develop communication, leadership, and public speaking skills in both English and French. Tue. 7 p.m. 3-22, Pavilion McMahon. Info: 476-6963.

FACILITATED DRUM CIRCLES *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Learn traditional West African hand drumming. Tue. 7 p.m. Info: 485-2515.

GETTING TEENS CONNECTED *EDMONTON PUBLIC LIBRARY MILLWOODS BRANCH, 601 MILL WOODS TOWN CENTRE, 2331-66 ST. JUN 10* The principles of positive parenting. 6:30 p.m.

HEART DANCE *WESTMOUNT FITNESS CLUB, 12840-109 AVE.* Exploring creative expression of the body through music. Wed. 7:15 p.m. Info: 485-2515.

LATIN NIGHT *FUNKY BUDDHA, 10341 WHYTE AVE.* Dance lessons. Wed. 9 p.m. Info: 433-9676.

LEARN MORRIS DANCE *#19 KEEGANO HALL, RICHFIELD RD. & 36A AVE.* Free lessons. Sat. 10 a.m. Info: 475-1826.

MARIMBA LESSONS *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Thu. 7 p.m. Info: 485-2515.

MEDITATION CLASSES *AMITABHA KADAMPA BUDDHIST CENTRE, 11148-84 AVE.* Mon. and Thu. 7 p.m. Info: 669-1054.

OLD TYME FIDDLE JAM *PLEASANTVIEW COMMUNITY HALL, 10860-57 AVE.* Free fiddle lessons. Mon. 7 p.m. Info: 456-8510.

SALSA LESSONS *AZUCAR NIGHTCLUB, 13062-50 ST. JUN 10* 9 p.m.

SCREEN: SILK-SCREENING SYMBOLS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. JUN 11* Work with layering and stencils to create your own graphic symbol. 5:30 p.m.

SWING DANCE AT SUGAR FOOT STOMP *ORANGE HALL 10335-84 AVE.* Beginner lessons followed by dance. Sat. 8 p.m.

TANGO CLASSES *ORANGE HALL, 10335-84 AVE.* Thu. 7:30 p.m. Info: 905-8505.

TIME FOR LAND *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. JUN 13* Explore the Alberta Landscape and search for treasure with our Art Explorer Leaders before creating your own contemporary art. 12 p.m.

TOURS FOR TOTS *ART GALLERY OF ALBERTA, ■ SIR WINSTON CHURCHILL SQ.* Drop in art classes for families and children aged three-five. Wed. 10 a.m.

TRANQUILITY MEDITATION AND CHENREZIG PRACTICE *KARMA TASHI LING, 10502-70 AVE.* With Ani Kunzang. Wed. 7 p.m. Sun. 10 a.m. Info: 633-6157/www.karmatashiling.ca.

TRUE CRIMES SERIES *STANLEY A. MILNER LIBRARY, ■ SIR WINSTON CHURCHILL SQ. TO JUN 12* A six-part series that invites participants to step behind the yellow tape and join specialists in crime investigation. Sat. 2 p.m.

TIN TWIST *ENCORE CLUB, #116, 957-FIR ST.* Salsa dance lessons. Thu. 9 p.m.

YOUTH IMPROV CLASSES *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQ. TO JUL 8* Presented by the Edmonton Public Library and Rapid Fire Theatre. Thu. 2 p.m.

'SALSA ROCKS' THURSDAYS *ON THE ROCKS, 11740 JASPER AVE.* Dance lessons. Cuban Salsa DJ to follow. 8 p.m.

QUEER

A BIG QUEER DANCE-A-THON *PRISM BAR & GRILL, 10524-101 ST. JUN 11* Help support the Pride Centre of Edmonton and kick off Pride Week with a silent auction and all night dance-a-thon. 7 p.m.

HIV SUPPORT GROUP *PRIDE CENTRE, 9540-111 AVE.* Support group for people living with HIV/AIDS. 7 p.m.

MEN TALKING WITH PRIDE *PRIDE CENTRE, 9540-111 AVE.* A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to each other. Sun. 7 p.m. Info: robwells780@hotmail.com.

VIE *PRIDE CENTRE, 9540-111 AVE.* Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn is served. Fri. 6:30 p.m. Info: brendan@pridecentreofedmonton.org.

YOUTH UNDERSTANDING YOUTH *PRIDE CENTRE, 9540-111 AVE.* A warm and friendly place where lesbian, gay, bisexual, trans-identified, queer, questioning, and straight youth, can gather to have fun and learn about themselves and others in a safe and supportive environment. Sat. 7 p.m. Info: www.yuyedm.ca.

YOUTHSPACE SOUTH *OLD STRATHCONA YOUTH SOCIETY, 10325-83 AVE.* Drop in/group activities. Wed. 3:30 p.m.

ACTIVISM

PEACE AMBASSADORS INITIATIVE *UNIVERSITY OF ALBERTA (RM 4-104) 112 ST. 89 AVE.* A youth group promoting anti racism and diversity workshops. Mondays 5-7 pm. Info: 425-4644 or www.naarr.org/Youth/index.htm.

POLITICAL REFORM IN CANADA *RIVERBEND PUBLIC LIBRARY, 460 RIVERBEND SQ. JUN 12* An open public forum discussing whether Parliament, the Senate, and the Electoral System can be changed. 1 p.m. Info: 780-421-4821.

THOUGHTFUL TUESDAY DOCUMENTARY SERIES *STEEPS TEA LOUNGE, 11116 WHYTE AVE.* Free screenings. Tue. Info: 988-8105 or michaelk@steepstea.com.

classifieds

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410. Education/Training

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$ Careers in Voice-Overs
VO Training Workshops. Radio & TV experts teach you cartoon voicing, game voicing, narration, microphone work, more. Audition for studio roster. workshops@sharkbytes-studios.com 780-433-2273

1500. Help Wanted — Alta.

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FULL-TIME MEAT CUTTER and full-time Baker required at Sobeys in Olds Alberta. 40 hours per week. Benefits. Fax resume to 1-403-556-8652 Attention Rob

1500. Help Wanted — Alta.

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1500. Help Wanted — Alta.

JOURNEYMAN HD Technician required for HD truck & trailer repair shop. Fax/email resume to 780-452-3499 or service@northwestspring.com

KIEWIT ENERGY CANADA District is accepting resumes for current and future opportunities at its Kearl Oil Sands - Froth Project. Pipefitters, Electricians, Instrumentation, Welders, Ironworkers, Millwrights, Mechanics, Crane Operators, Carpenters, Scaffolders, Insulators, Warehouse, Surveyors. Rigging experience is an asset. Indentured apprentices (all levels) and journeyman required in all trades. Alberta Journeyman or Red Seal required. Please submit resumes with copies of safety and trade tickets. Email craftresumes@kiewit.com. Fax 780-377-0480. Online http://energycareers.kiewit.ca/js/

NORTHWEST FABRICATORS LTD is currently accepting applicationsfor structural fitters/welders. Applications may be sent to main@nwfltd.net or faxed to 780-675-4970

WANT A HIGH PAYING job with adventure? Become a professional diver. Toll free 1-866-561-1848. Next enrollment July 2010. Financing available for approved candidates. Diving Dynamics Career Development Kelowna BC

1600. Volunteers Wanted

Canadian Blood Services Summer Youth Program for youth ages 14 to 24. Email sweetheart@blood.ca for more information

1600. Volunteers Wanted

Change your life and someone else's. Be a mentor to youth in your community. Contact kidsnowcanada.org

The Edmonton Immigrant Services Association is looking for new volunteers to help with its Youth Tutoring/Mentoring, New Neighbours, Language bank and Host/Mentorship programs. Contact Alexandra. 780-474-8445.

The Rock the Square Festival is hosting a One Match Donor Clinic in Edmonton on June 19! Volunteer with the clinic by contacting match@telus.net or visit www.onematch.ca for more information

Volunteers Required
Are you looking for a FUN award winning Arts Organization to volunteer with this summer? Opportunities include: Marketing and Promotions, Costuming, Logistics, Transportation, Funding and more! Please call 780-415-5211 for more information

2005. Artist to Artist

DRAMAWORKS
Theatre workshops for adults. July 2010. 780-422-8162 www.theatrealberta.com

Enjoy painting or drawing outdoors? Join outings with like-minded artists. Free. No instruction. Contact terryeko1762@gmail.com

2020. Musicians Wanted

Bassist needed for experienced hard rock cover band and originals. Maiden, Sabbath, Hendrix, etc. Call Rob 780-267-5502

2020. Musicians Wanted

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3010. Auctions

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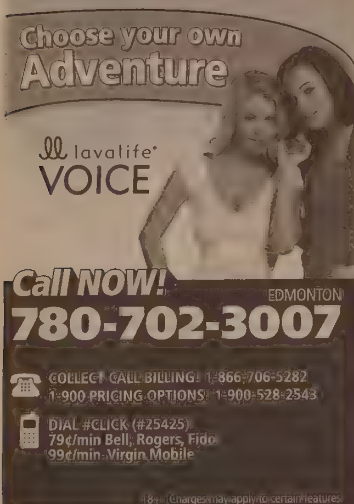

3210. Misc. For Sale

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3240. Travel/Trade

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4040. Livestock

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5150. Rooms/Room & Board

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5800. Manuf. Homes - Sale

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6900. Misc. Wanted

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7205. Psychics

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7245. Misc. Services

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9005. Personals

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9005. Personals

SUNDAY KNOWN BIBLICALLY as "The Sabbath" or Lord's Day, has been of considerable benefit to ■ mankind ■ has its roots in Scripture. The Sabbath principle ■ embodied with the Ten Commandments, which were given for all men and for all time Following the resurrection of the Lord Jesus Christ, the first day of the week became a weekly reminder of His risen presence Whereas the 7th day speaks of God's work ■ creation, the 1st day reminds us of His love in redemption For more information contact CLDA Box 1369, Picture Butte, AB T0K 1V0

9420. Adult Services

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9160. Adult Personals

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ASTROLOGY • JUNE 10-16 • BY THE KID

CRUISIN' THE COSMOS

GEMINI (MAY 21 – JUNE 20)
Backed into a corner with no escape, you've really got yourself in a scrape! Seein' as you're trapped like a rat in a trap, there's only one thing to do... bite anything that comes near ya! Even though in the frenzy a friendly finger might get chewed by you, it's the only way you'll get out alive, so do whatcha gotta do!

CANCER (JUNE 21 – JULY 22)
There are so many bets between you two it's only going till get harder for you to keep playing with a pot that size on the table. Take this weekend to examine the hand you've been dealt. As a wise chicken restaurant owner once said: "You've got to know when to hold 'em, know when to fold 'em, know when to walk away, and know when to run."

LEO (JULY 23 – AUG. 22)
What are you so worried about? Haven't years of careful observation shown that when you take care of a seed you've planted, it repays you with till fruits? So why the heli aren't you down in the garden? It's almost summer and there ain't much time left for sowin'. Now get goin'!

VIRGO (AUG. 23 – SEPT. 22)
Opportunity knocks. You open the door and groan. It's the Jehovah's Witnesses. For some reason you invite them in. It's a good thing you did because as it turns out they really aren't Jehovah's Witnesses, they're Jehovah's agents and they've got some work for you. Y'see, sometimes opportunity likes to wear a mask just to make sure you're for real!

LIBRA (SEPT. 23 – OCT. 22)
You'd better keep an eye on that pendulum there, pal. The harder you be pushin', the bigger the backswing's gonna be. Just make sure you're not standing in the same spot in the middle of next week, otherwise you could get clobbered, and hard. You'll see.

SCORPIO (OCT. 23 – NOV. 21)
Congratulations, kiddo! You've just received one colossal kick in the caboose from cosmic control, as requested. Although it hurts now, it won't for long. We understand that someone has expressed interest in physically manipulating your molecules to facilitate your body's natural healing process. In other words, they want to rub your bum!

SAGITTARIUS (NOV. 22 – DEC. 21)
Gettin' blotto, loaded, smashed, baked, cooked, ripped, lit, wasted, bent, stoned, twisted, high, wazooed, stinko, blasted, or even old-fashioned falling-down drunk ain't gonna do you any favours, fireboy-girl... Ever thought about how much it costs? Like, the full-bodied cost and not just the financial?

CAPRICORN (DEC. 22 – JAN. 19)
So far you've been on the right track and tollin' hard till realize your vision, but now it seems you think you're too good to work for it and somebody else'll complete your mission. Oh yeah? Well listen weisenheimer, nobody ever got nothin' for free and if you try, that's exactly what you'll wind up with — nothin'.

AQUARIUS (JAN. 20 – FEB. 18)
When you wanna prune a tree, you don't cut all the limbs off at once or else the poor plant will perish. What makes you think you're any different? Just 'cuz you're a visionary and can see till the way down the line, doesn't mean that making changes doesn't take a bit o' time.

PISCES (FEB. 19 – MARCH 20)
Contrary to your most popular belief, you aren't all that untouchable. In fact, you're so susceptible to sabotage you might just want to keep to yourself this week. Once someone throws a rock at you Water types, it takes an awful long time for the surface till settle, and no one really wants till swim in you while the waters are rough.

ARIES (MARCH 21 – APRIL 19)
They may be all you've ever dreamed about, but that's how nightmares start out, ain't it? Soft focus images, sensuous scents and dulcet tones that soothe your sleepy head suddenly morph into crunching glass and screams. Till you try till move your feet in the quicksand, the pungent breath of a faceless monster blows down the back of your neck. Ever seen Fatal Attraction?

TAURUS (APRIL 20 – MAY 20)
Sure, you could just kick back and let the situation get resolved all by its I'll ol' self (which it will), but don't you Earth signs like till get your hands dirty? Put the finishing touches on fate by fiddlin' around with it usin' your fingers. You'll probably find that you feel much more fulfilled with your fortune!

SAVAGE (cont'd from p. 34)

for years now and have never had a problem with smell. No other lovers have ever complained about a smell. I also warned my ex before we had sex that I, a female, was capable of ejaculation. There was an opportunity to stop/grab a towel, but my ex did not stop. In fact, my ex caused me to ejaculate countless times and he seemed to enjoy every second of it. This ex now lives in a different city on the other side of the country, but we have friends in common. Should I pay for the replacement mattress? I might have been open to paying half the expense, but the last time we talked, my ex was so negative toward me that I don't feel any obligation at all.
Should I Soak It Up

I don't want you to pay for your ex's new mattress — and I'll bet your ex doesn't want you till pay for his new mattress, either.

What's really going on here, SISIU, is this: Your ex's out-of-the-blue request for mattress reparations is an attempt on his part, conscious or not, to sever communications with you. He's picking a fight, one he knows he's likely to lose (because this is sopping-wet bullshit), so that he'll have an excuse to stop speaking till you and an excuse to slag you off to your mutual friends.

And even if your ranky, stanky, janky lady spunk ruined your ex's old mattress, SISIU, you would still not be obligated to replace it. When an adult invites another adult into his bed, he is or should be aware that sexual activity frequently leads to stained sheets and pillowcases, soaked and/or stained mattresses, and, every once in a great while/time, completely and thoroughly and utterly destroyed bed frames. A person who is unwilling to eat those losses should be careful to fuck on the floor, fuck outside, or fuck at his partner's place.

Seeing as your ex should have been aware of the general risk sexual activity posed to his mattress, and seeing as you acquainted him with the specific risks you posed till his mattress, the responsibility and the liability are entirely his. So fuck him.

While we're on the subject of lady ejaculators: Lots of folks wrote in with suggestions for WET, the woman in last week's column who, like SISIU here, routinely soaked the bed when she came. While I suggested a wrestling mat and towels, numerous readers wrote in to plug the Fascinator Throe.

"It's a large, double-sided blanket," wrote one Savage Love reader. "It's faux fur on one side, satin on the other, with a waterproof barrier in the middle. It comes in lots of colours and costs around $90. It goes anywhere you want to fuck, and then it's easy to clean. This thing saved my bed, and it's a hell of a lot sexier than a wrestling mat."

Given a choice between a fake-fur bedspread and a genuine wrestling mat, I'd go with the mat—and the wrestler — every time. But lady ejaculators who prefer machine-washable faux fur to scorching-hot wrestling action can check out Fascinator Throes — "the moisture-proof playscape for sex" — at www.liberator.com.

Find the Savage Lovecast every Tuesday at thestranger.com/savage.

SEX · ADVICE

Divorce From This Little Dick Is Best Answer

SAVAGE LOVE · DAN SAVAGE

HUSBAND WEARS PANTIES, STALKS NEIGHBOURS AND SEEKS HUMILATION OVER HIS TINY PENIS

My husband was 28 when I met him and a virgin. When we started having sex, he opened up about being "different." He wanted to wear panties, he wanted me to have sex with other men, he wanted me to make fun of his tiny penis. Didn't love the stuff, but whatever. Now it's a thousand times worse. He goes to Victoria's Secret and tells the salesgirls he is being punished by his wife for wearing her panties and that I am "forcing him" to go buy some of his own. He told me he could see our neighbour undressing, so he tried to contact her to see if she wanted to humiliate him while he was dressed as a woman. He thankfully failed to contact her. And I recently found an e-mail in which he "confessed" to a female coworker that he had a deep, dark, embarrassing secret he wanted to tell her. I confronted him, and he said he was going to tell her about me "forcing him" to wear panties and ask if she wanted to see his tiny penis!

He sees nothing wrong with this behaviour. I feel like he is a fucking asshole and a pervert who is violating me, our marriage, and other women. I have children with this dude! What the hell do I do?!?

My Husband Is Out

Here's what the hell you do, MHIO: You make a credible threat to divorce your husband and his tiny dick — serve him with actual divorce papers — then you set some conditions for temporarily suspending divorce proceedings. No more trips to Victoria's Secret, no more stalking the neighbours, no more inappropriate e-mails to coworkers. And he begins seeing a sex-positive therapist immediately. The shit he's into — humiliation, "forced" feminization, cuckolding — can be enjoyed with consenting partners, i.e., women who are either into it or willing to fake it for a reasonable fee. He has no right to drag his coworkers, neighbors, salesgirls, and other innocent bystanders into these extreme humiliation scenarios. A good, sex-positive therapist — someone who won't be shocked by your husband's kinks — may be able to help your husband see that he isn't being humiliated by these women. He's humiliating these women — and without their consent.

A GOOD, SEX-POSITIVE THERAPIST — SOMEONE WHO WON'T BE SHOCKED BY YOUR HUSBAND'S KINKS — MAY BE ABLE TO HELP YOUR HUSBAND SEE THAT HE ISN'T BEING HUMILIATED BY THESE WOMEN. HE'S HUMILIATING THESE WOMEN — AND WITHOUT THEIR CONSENT.

And that's not okay.

Your husband is out of control — I'm sure I don't have to tell you that — and sooner or later he's going to get his asshole ass arrested. Stalking and sexually harassing women are actual crimes, crimes your loving husband has been so considerate as to implicate you in, crimes that could have a hugely negative impact on the lives of your children. So threaten to divorce him, MHIO, and if that doesn't inspire him to get help and get a grip, make good on that threat.

My girlfriend of six months told me she found it "awkward" when early in our relationship I used lubricant from a half-full bottle. As the bottle was half-full, she says, it hinted at past relationships. To me, this was no more awkward than our using condoms from a half-full box — which did not bother my girlfriend. But she sees condoms as individually wrapped, single-use items, unlike a bottle of lubricant. Was I in the wrong for failing to purchase a new bottle of lubricant?

Lubrication Etiquette, S'il Vous Plaît

I'm tempted to break into your apartment, LESVP, spike your lube with Frank's RedHot sauce and open a live feed of the oil pouring into the Gulf of Mexico on both your laptops. Because you two clearly need something real to worry about. But in the meantime: Personal lubricants are expensive. If the girlfriend believes a fresh bottle should be cracked open each and every time she gets with a new partner, then she should carry a case around in the trunk of her car. And as a general note: Lube also comes in small, single-ass-serving packets — just like ketchup and mustard and condoms — and anyone worried about their partners reacting badly to the half-empty, 50-gallon drum of pubic-hair-bedazzled lube by the side of the bed is free to invest in a box.

I have a dilemma: My ex wants me to replace his mattress because I ejaculated on it. Apparently, there was an "unbearable" smell that came about recently due to the heat and humidity where he now lives.

I am not sure that this "stench" is entirely or at all mine. My ex has a cat that peed on items of furniture in the past. Can he be sure that the smell is not from the cat? I have been ejaculating

SAVAGE cont'd on p. 33

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(2nd Fl. by Old Navy)
Edmonton, AB T5T 3J7
Tel. (780) 930-2142

Calgary
1429 17th Ave. S.W.
(Corner 14th St. S.W.)
Calgary, AB T2T 0C6
Tel. (403) 410-7450

Calgary—Market Mall
3625 Shaganappi Trail N.W.
(Next to Sephora)
Calgary, AB T3A 0E2
Tel. (403) 457-2763

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130 10th St.
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